



# south shore art center

THE PREMIER ART CENTER ON THE SOUTH SHORE

SUMMER 2017



South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



**Join South Shore Art Center as a Member today!**

SSAC is sustained 100% by people in our community through: membership (over 1,000 individuals like you), classes and workshops (more than 120 annually), art sales, exhibitions and educational programming.

SSAC Members enjoy:

- Tuition discounts
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in two Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: *Montparnasse*, Deedee Agee

**WEEKLY CLASSES**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>MORNING</b>	192a-f Art Morning 327 Ptg Alla Prima 343b Printmaking	192a-f Art Morning 320 Intro Oil Ptg	192a-f Art Morning 343a Printmaking 542 Monoprint	192a-f Art Morning 310 Watercolor 323 Landscape Ptg 542 Monoprint	192a-f Art Morning 300 Basic Drawing 422 Wrkg in Series 465 Intro to Shibori
<b>AFTERNOON</b>	100b Adv in Art 154 Dig in Clay 174a&b Portfolio	100a Rainforest Rhtm 174a&b Portfolio	139 Hands in Clay 174a&b Portfolio 326 Clrs of Summer	173 Animation Lab 174a&b Portfolio 350 Ceramics Intro	
<b>EVENING</b>	500 Life Drawing	303 Pastels 353 Sculpt/Papr Clay	325 Interior Spaces 352 Potter's Wheel	354 Clay Techniques 360 Fun with Felting 371 Digital Photo	

**CALENDAR**

- Through Aug 31 Conservatory: **Shannon McDonald & Stephen Jiraneck**
- Through Jun 30 Paul Pratt: **Karen Cass**
- Jun 2–Jul 16 **SSAC FACULTY & VISITING ARTISTS**  
Jun 2 Opening Reception, 6–8pm  
Dillon Gallery: **GALLERY ARTIST SHOWCASE**  
Manning Lobby Feature: **ARTIST IN RESIDENCE—Lisa Goren**
- Jun 16–18 **62<sup>nd</sup> ANNUAL ARTS FESTIVAL**
- Jul 21–Aug 24 **BLUE RIBBON MEMBERS' SHOW**  
Jul 21 Opening Reception, 6–8pm  
Dillon Gallery: **BLUE RIBBON** Continued...
- Sep 1–Dec 22 Conservatory: **ART OF HINGHAM**  
Sep 15–Nov 5 **RAW/plants—A Feast of Botanical Art**  
Sep 15 Opening Reception, 6–8pm  
Dillon Gallery: **PIGMENTS—Susan Ahearn, Lynn Ray, Diane Sawyer, Maureen Spinale, Valerie Vitali**  
Manning Lobby Feature: **Dietlind Vander Schaaf**

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## WHAT YOU NEED TO KNOW ...

### CLASSES START JULY 6

• Please register early to avoid disappointment. Register online at [www.ssac.org](http://www.ssac.org), call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Materials are included for Children/Teen Courses and Workshops unless noted.

• Students must provide their own materials for Adult Courses and Workshops.

#### SUPPLY LISTS

[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)



Vcevy Strekalovsky demonstrates at the Art Festival

## STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, [apilla@ssac.org](mailto:apilla@ssac.org) or call 781 383 2787 for more information.

#### FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)  
Color Theory (10 hours minimum)  
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)  
Visual Design (24 hours)

#### SECOND YEAR FOCUS:

Drawing II (24 hours minimum)  
Art History (12 hours)  
Painting Elective (24 hours minimum)  
Elective choice (24 hours)

#### ELECTIVE COURSES:

Advanced Drawing (24 hours)  
Printmaking (24 hours)  
Photography (16 hours)  
3D Ceramics (24 hours)  
Visiting Art Workshops (18 hours minimum)

## DRAWING AND PAINTING

### 300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited; it is a learned skill. It grows in direct proportion with growth in one's observational skills, with the first step being able to discern the basic structure of all objects. Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

7/7–8/11 Fri am 10:30–1:30  
\$225M \$265NM 6 classes

### 303 EXPRESS YOURSELF WITH PASTELS

Early Start!

Laurinda O'Connor

Let's break away from tradition and have fun painting landscapes! In this session, students will go beyond their photo reference and develop their own style while expressing themselves through their stroke, color choices, and value decisions. Attention will be paid to the importance of drawing as a means of enhancing pastel painting practice. There will be demonstrations, suggested exercises and themes, and plenty of individual instruction. Students are required to bring their own photographic references as a starting point. Along with soft pastels, a supply list will be posted online.

**No class July 4.**

6/27–7/25 Tues pm 6:00–9:00  
\$150M \$190NM 4 classes

### 310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will begin providing the fundamentals and will then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

7/6–8/24 Thurs am 9:00–12:00  
\$240M \$280NM 8 classes

### 320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help guide students on beginning a painting. After the demo, the instructor will work one-on-one with students to facilitate improvement paced to meet each individual's needs. There will be many interesting still life set ups which will be used to explore design principles as these relate to the dynamics of composition, color, and the expressive use of materials. While the goal is to help students learn the fundamentals of oil painting technique, there will also be an emphasis on creating paintings that are structurally sound in color and composition. Students at all levels—from the beginner to the advanced artist—will benefit from this class.

7/11–8/15 Tues am 9:30–12:30  
\$215M \$255NM 6 classes

**Download Supply Lists @**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

**323 LANDSCAPE PAINTING AND DRAWING**

New

Lisa Marder

Learn how to draw and paint the landscape by working small, simplifying, following basic steps, and developing new ways of seeing. Working from photographs, thumbnail drawings, sketches, and occasionally plein air, we'll focus on composition, values, line, and a limited palette of color to capture the light and spirit of a place. This class is perfect for all skill levels; students have the option of working with acrylic, gouache, watercolor, or oil.

7/20–8/10 Thurs am 9:30–12:30  
\$125M \$165NM 4 classes

**325 COMPOSING THE FIGURE AND INTERIOR SPACES**

Renee Caouette

In this class, the focus will be on composing sophisticated narratives integrating the figure into visually interesting interior scenes. While a major focus will be on practicing methods for painting and rendering the figure to achieve a convincing three-dimensional form based on the study of life models, students will be exposed to an in-depth study of the principles of composition, value, pattern, tone, staging, mood, and color theory. Students will then explore different methods in composing interior scenes. Artists from a variety of periods and styles who have addressed the integration of the figure and interior settings such as Bonnard, Vuillard, Courbet, Caravaggio, and Hammershoi will be discussed. The ultimate goal is for students to develop their own style while exploring their individual creative process.

7/12–8/16 Wed pm 6:00–9:00  
\$225M \$265NM includes model fee  
6 classes

**326 COLORS OF SUMMER**

New

Valerie Forte Vitali

Oil painters will investigate using color in expressive and innovative ways to create work that explores new possibilities and that produces vibrant compositions and subtle meanings. Through the use of color theory in combination with diverse techniques and materials, students will discover methods of engaging with the medium of oil painting to produce vital and lively expressive works in a meaningful manner. Challenge yourself, explore, and reflect in an environment which respects the nuances of the creative process. Some painting experience would be helpful. Safe painting guidelines will be practiced. A \$10.00 fee will be paid to the instructor for additional paint and materials.

7/19–8/9 Wed pm 1:00–4:00  
\$125M \$165NM 4 classes



Painting by Valerie Forte Vitali

**ATTENTION TEACHERS!** South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

**327 “ALLA PRIMA” STILL LIFE**

Dianne Panarelli Miller

This class will begin with an informative demonstration to guide students on beginning a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside (weather permitting) or work from still life set ups. Instruction will be based on blending the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) painting. The ultimate objective is to help students learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or advanced artist, you will benefit from this class.

7/10–8/14 Mon am 9:30–12:30  
\$215M \$255NM 6 classes

**500 LIFE DRAWING AND PAINTING STUDIO**

Uninstructed—Michael McNabb,  
Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend. \$10 per session model fee payable at class.

Ongoing Mon pm 7:00–10:00

**PRINTMAKING****343a INTRODUCTION TO GELATINE PLATEMAKING AND PRINTMAKING**

Esther Maschio

This course is an abridged version of the six-week “Gelatin Plate Making and Printmaking” course, outlined to the right, and introduces students to the basic principles of Gelatin printmaking and the exploration of ideas emerging from knowledge of the materials and techniques associated with this medium.

7/12–8/2 Wed am 9:00–12:00  
\$140M \$180NM 4 classes

**343b GELATINE PLATEMAKING AND PRINTMAKING**

Esther Maschio

Gelatin plate making and printmaking is the simplest of all plate and print methods in the world of printmaking. The less time spent on learning technique, the more time there is for your creativity to flow. It is the ‘kitchen table’ approach, in that gelatin plate making can be done quickly with no expertise or studio equipment required; they can be made any size and recycled for additional use (permanent GELLI plates are another option). Printmaking, using these plates is also simple fare. Waterbased inks are used and applied to the plate with a brayer. Cleanup is with water, no chemicals. Simple stencils and natural materials are used easily and successfully, while overprinting multiple colors yields striking results and both positive and negative techniques give added variety to the imagery. That along with multiple paper choices make this medium well worth exploring. Students will ‘construct-destruct-construct’ gelatin images, moving them into 2D collage pieces, simple books, or 3D imagery depending on individual interests. For students with previous experience, the Gelatin technique may be combined with other forms of printmaking. Bring your curiosity and open mind and discover your inner world of amazing images. A supply list will be posted online. Sign up early!

7/10–8/14 Mon am 9:00–2:00  
\$240M \$280NM 6 classes



## CERAMICS & MIXED MEDIA

### 350 INTRODUCTION TO CERAMICS

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel, and combinations of these techniques. Functional and non-functional pieces will be created, glazed, and fired. Texture, form, and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. 7/6–8/17 Thurs pm 1:00–4:00 \$255M \$295NM 7 classes (includes materials and firing fee)



### 352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil, and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students. 7/12–8/23 Wed pm 6:00–9:00 \$255M \$295NM 7 classes (includes materials and firing fee)

### 353 SCULPTING WITH PAPER CLAY

Ann Conte

Paper clay is clay that has been mixed with paper pulp. Its properties allow an innovative method of using clay which would not be possible with a regular clay body. It's easy to use, extremely strong in its unfired stage and easy to repair at any stage in the process. When fired, it is much lighter than conventional clay and is useful for wall installations and delicate sculptural forms. Students will explore hand building and sculptural techniques that will go beyond traditional clay boundaries. Previous ceramic experience helpful. 7/11–8/22 Tues pm 6:00–9:00 \$255M \$295NM 7 classes (includes materials and firing fee)

### 354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their hand-built and wheel-thrown clay work. Prior clay experience is required to take this course. 7/13–8/24 Thurs pm 6:00–9:00 \$255M \$295NM 7 classes (includes materials and firing fee)

### 360 FUN WITH FELTING

Patrice Kelley

New

The ancient Sumerian craft known as felting has become increasingly popular in recent years, and embraced as a fine art medium as well. Felting is the process of creating a form or material using interlocking fibers. Students designs are crafted through wet agitation and compression that causes fibers to hook together into a single piece of fabric.

Students will explore needle felting and wet felting while learning appropriate language and fiber techniques.

No class July 27.

7/20–8/17 Thurs pm 6:30–8:30  
\$125M \$165NM 4 classes

## PHOTOGRAPHY

### 371 DIGITAL PHOTOGRAPHY—START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. 7/13–8/17 Thurs pm 7:00–9:00 \$195M \$235NM 6 classes



Photo by Tim Waite

## WORKSHOPS

### 422 WORKING IN SERIES

Kim Alemian

New

As artists, our sense of the world is informed by the art we make. In this class, intermediate and advanced students will work from observation to simplify and extract essential structure, value and color. Students will choose their own subject matter and bring artwork or reproductions that reflect ideas of personal interest. Working quickly and in series, each individual's perception will become apparent. We will start with drawing and move into open media. This may include painting, collage, pastel, watercolor, acrylic—according to individual choice. Discussion of how other artists developed their own language will be addressed. 7/14–7/16 Fri–Sun 9:30–3:30 \$275M \$315NM 3 classes



Light Facet Red III, Kim Alemian

Teachers: Apply for PDPs

Register Early

New

SATURDAY 9:30-3:30 \$85M \$125NM AUGUST 12

**THE DEVIATED PRINT**

Esther Maschio

This class will explore non-traditional methods in printmaking which follow, then deviate from classical platemaking (from which exact duplicates of images can be produced). MONOPRINTING follows this classical line by creating a fixed matrix or plate surface which may intentionally be varied by changing colors, papers, using additive and subtractive methods. Multiple plates could also be used to create unique images...hence a one-of-a-kind mono print. A variety of images can be easily produced by overprinting collaged plates (a technique known as collograph). Akua, a soy-based, water-soluble ink makes for easy use and cleanup. You will have your own plate-registration matrix which will make overprinting a no-fail process leaving more time for your creative juices to flow. Plate sizes will be 6"x 6" OR 6"x 8". Bring prepared imagery to the first class based on ONE of these two sizes. Paper size 11"x 15". \$15 materials fee for paper and inks.

**FELTING FUN**

Patrice Kelley

The ancient Sumerian craft known as felting has become increasingly popular in recent years, and embraced as a fine art medium as well. Felting is the process of creating a form or material using interlocking fibers. Students designs are crafted through wet agitation and compression that causes fibers to hook together into a single piece of fabric. Students will explore needle felting and wet felting while learning appropriate language and fiber techniques.

SUNDAY 9:30-3:30 \$85M \$125NM AUGUST 13

New

**MAKING A TEAPOT LOOKS LIKE A 2-DAY WORKSHOP?**

Ann Conte

In this workshop you will learn how to hand build a teapot. By pinching, coiling, and modeling clay, we will create an art piece that is both beautiful and fully functional. Glazing options, firing schedule, and pick-up of ceramic work will be discussed. All materials will be supplied, so just come and have some fun. No experience necessary.

10:00-2:30 \$75M \$115NM

**WATERCOLOR BASICS/WORKING WET**

Lisa Goren

It may seem obvious but a watercolor artist has to learn to work with water. In creating this workshop, we will spend the first third of the day going over and doing exercises to highlight the basic materials of watercolor (paints, palettes, surfaces, etc.). But really, the star of the day will be water. Watercolor can seem daunting for those who never tried it or want to try it. This workshop will focus on working with water, learning how to use water to mix colors, understanding paper (and other surfaces), and using the strengths (and weaknesses) of the medium to your advantage. During the rest of the workshop, we will work on several pieces at a time, going between a still life and photos. This way we can work wet without having to wait while the sections dry. It's unlikely that you'll have finished an entire piece during the workshop, but will have several pieces that you can continue to work on after the workshop. The goal is to get you up and running with watercolor!

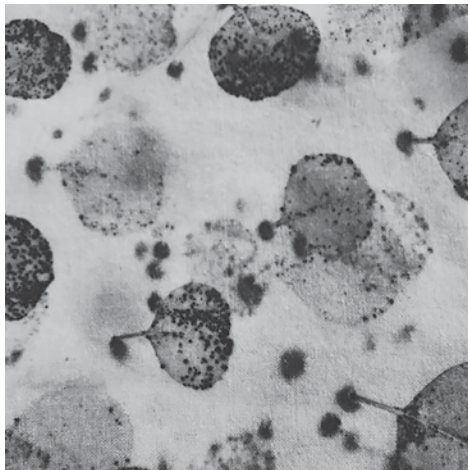
**465 INTRODUCTION TO SHIBORI AND PRINTING WITH FLOWERS**

New

Alison Gordon

Shibori is the Japanese technique of bound and resist dyeing. Think of Shibori as an elegant (and more complicated) way to tie-dye. Basic Shibori techniques, including knotting, folding, wrapping, and fabric blocking, will be demonstrated and students will have an opportunity to dye several pieces in a prepared indigo bath. Indigo is one of the most popular dyes, and in this class students will not only dye in a traditional dye bath but also directly with plant material. We will discuss mordants, kitchen dyeing, and different printing techniques. Since flowers and plants are a great source of natural dyes, students are encouraged to bring in flowers, leaves, and sticks from their yard to dye with, as well as a hammer. Students will receive cotton, silk, and wool products in class to dye. Dyeing is not a precise technique, so students should be open to experimenting, and embrace the unexpected. A \$40 materials fee will be payable to the instructor.

8/11 Fri 10:00-4:00  
\$85M \$125NM 1 class



**473 SOCIAL MEDIA WORKSHOP: TELLING YOUR STORY VISUALLY AND CREATIVELY**

New

Stephen Sheffield

Are you looking to improve your visual social skills using Instagram, Pinterest, Twitter, Facebook, Blogging and more? Do you need help improving, editing, sequencing or simply upping your game on social media? Are you interested in improving the social media focus of your business? This is a fun and comprehensive workshop to the rescue.

In this course we will cover the major social media platforms. We will look at important smart phone apps and discuss photography and editing tips and tricks on your phone and on the platforms themselves.

7/15 Sat 10:00-2:00  
\$75M \$115NM 1 class



**488 COLOR THEORY SIMPLIFIED WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

7/9, 7/16 Sun 11:00-4:00  
\$120M \$160NM 2 classes



## VISITING ARTISTS

**525 NEW OPPORTUNITIES FOR CREATING ABSTRACT ART**

Dean Nimmer

Based on Dean's best-selling book and four new teaching videos produced by North Light Media, this workshop demystifies abstract art and shows you many ways to discover the vast territory of non-objective drawing and painting. We will explore abstract painting, drawing and mixed media techniques working from observation, memory and your own uninhibited imagination. Even if you are just curious to try something that's out of your comfort zone, this class will fuel your artistic horizons, give you new tools to work with and bolster your unrestricted creativity whatever subject matter you choose to paint! This class is open to all artists no matter what your level of experience.  
7/29–7/30 Sat–Sun 9:30–3:30  
\$300M \$340NM 2 classes

*Illusion 3*, Dean Nimmer*Still Life*, (detail) Jill Pottle**526 THE DYNAMICS OF PAINTING EN PLEIN-AIR**

Jill Pottle

Learn how to organize and orchestrate the unique colors of summer on canvas or paper. Explore the unique process of painting “en plein air” in the open air to engage with the elements directly and spontaneously. This is a three day workshop exploring the variations of light and color unique to landscape painting. For each session, students will meet at a different outdoor location. On the first day, there will be a demonstration on how to simplify form, create an effective composition, and set up a palette, and students will learn color theory. Students will produce a painting each time while learning to express forms that are often difficult to render or paint such as rocks, trees, groupings of flowers, water, reflections and other surfaces. If the weather is bad, we will meet inside and work from photos. Drawing experience is needed. Bring your outdoor easel, light weight small table, hat, bug spray, sun block, water and whatever else will make you comfortable. A suggested supply list will be available online.

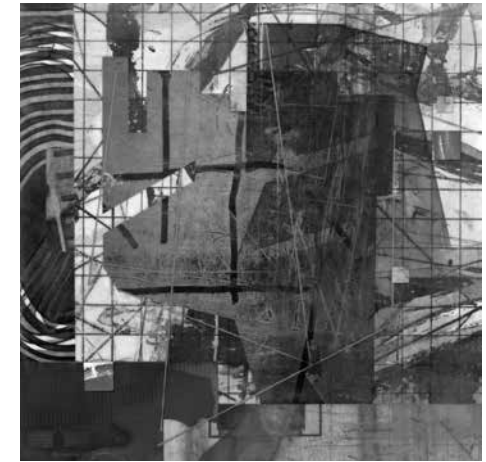
8/18–8/20 Fri–Sun 9:30–3:30  
\$350M \$390NM 3 classes

**527 SMALL FORMAT LANDSCAPE DRAWING AND PAINTING**

Kathleen Jacobs

Come paint the inspiring landscape and embrace the exciting challenge of painting and drawing outdoors. Simple hikes will take class members to the riverbanks, the edge of marshes, and the coastline. Initially, there will be an emphasis on drawing the form and structure of the landscape, seeking a certain grace and order from nature. There will be an added emphasis on finding visual unity when composing a sketch that will eventually become a painting. Working small, participants will work quickly to build their paintings allowing the process of drawing from life to create work with a spirit of place. Students of intermediate to advanced levels are welcome, open to all painters using oil, watercolor, acrylic or gouache.

8/4–8/6 Fri–Sun 9:30–3:30  
\$350M \$390NM 3 classes

*Indian Neck*, Kathleen Jacobs*Encaustic painting*, Marc St. Pierre**542 EXPLORING THE PRINT SURFACE—MONOPRINT, DRYPOINT AND COLLAGRAPH**

Marc St. Pierre

This workshop will use a range of possible surfaces to explore mark making, textural surfaces and patterns. We will carve Sintra, draw using drypoint on PETG (a variant grade of plexiglass) and build collagraph plates. These materials have the potential to be shaped easily and composed by layering. Sintra is very versatile. It can be used for most printmaking processes and at a low cost. Sintra has a plate texture which lends itself to a very light and consistent plate tone. It is perfect for Relief printing and is easy to carve through with some wood carving tools. The thinner Sintra is great for Drypoint and works equally well in making Collagraphs. There are a lot of materials that adhere nicely to these plates like tape and modeling paste. Another great thing about Sintra and PETG is you can easily cut the plate to any shape you want.

8/23–8/25 Wed–Fri 9:30–3:30  
\$315M \$355NM 3 classes

**Register Early**

ART CENTER SUMMER 2017 FACULTY

**KIM ALEMIAN**  
M.F.A. Boston University, College of Art  
B.F.A. Massachusetts College of Art and Design  
New York Studio School

**MARY CALLAHAN**  
B.A. Bridgewater State College

**RENEE CAOQUETTE**  
B.A. American University of Paris

**LILLY CLEVELAND**  
B.A. Boston University  
Massachusetts College of Art

**ANN CONTE**  
B.F.A. Massachusetts College of Art

**BRIAN FITZGERALD**  
Diploma, School of the Museum of Fine Arts, Boston

**ALISON GORDON**  
Professional experience

**LISA GOREN**  
B.A. Amherst College

**KATHLEEN JACOBS**  
B.A. Pine Manor College  
Diploma, La Scuola Politecnica di Design, Milano

**PATRICE KELLEY**  
B.F.A. University of Massachusetts

**MARIA MALATESTA**  
5<sup>th</sup> Year Certificate, School of the Museum of Fine Arts, Boston  
Diploma, SMFA  
B.S Lesley College

**LISA MARDER**  
M.L.A. Harvard University  
B.A. Williams College

**ESTHER MASCHIO**  
University of Massachusetts at Dartmouth,  
Art Institute of Boston

**DIANNE PANARELLI MILLER**  
R.H. Ives Gammell Atelier  
Vesper George College of Art

**DEAN NIMMER**  
M.F.A., B.F.A. University of Wisconsin

**LAURINDA O'CONNOR**  
M.F.A. Boston University  
B.F.A. University of Massachusetts

**JILL POTTLE**  
M.F.A Tufts University  
B.F.A Syracuse University

**JUDITH ROSSMAN**  
B.F.A. Syracuse University; Teacher's Certificate Michigan State University

**STEPHEN SHEFFIELD**  
M.F.A. California College of the Arts  
B.F.A. Cornell University

**MARC ST. PIERRE**  
M.F.A. Southern Illinois University  
B.F.A. Université Laval, Quebec

**VALERIE FORTE VITALI**  
M.Ed. Lesley University  
B.S. Southern Connecticut State University

**TIM WAITE**  
Professional experience

**JEANNE WILEY**  
B.A. Bennington College



*The I And The Not I, Stephen Sheffield*

on exploration and “play” as a way to open your work to new possibilities. The “unfinished” and “suggested” is preferred to finished and polished work. You may work from the real, abstract or imagined.  
7/21–7/23 Fri–Sun 9:30–3:30  
\$350M \$390NM 3 classes



*Field #24, Maria Malatesta*

**560 EXPLORING NATURE AND PLACE THROUGH MIXED MEDIA DRAWING & PAINTING**

Maria Malatesta

In this experimental workshop, we will explore our connection to nature and a personal sense of place. Drawing from memory, photographic reference and writing, we will attempt to deepen the understanding and inspiration that is found in the places that make us feel most alive. We will think about shapes, colors, textures and the qualities of light and space. Repetition of forms and marks, words or gouges may all enter the work. This is a drawing/painting class with the introduction of a variety of materials that include charcoal, graphite, pastel, oil bar and ways of using acrylic paints. Image transfer and collage may also be incorporated into the work. Demonstrations will be given. This is a highly process-oriented class with a focus

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five-day workshops.

- |                         |                   |                      |                        |
|-------------------------|-------------------|----------------------|------------------------|
| Ken Auster              | Susan Fisher      | Lisa Knox            | Suzanne Schireson      |
| Marla Baggetta          | Bill Flynn        | Nella Lush           | Peter Schroth          |
| Stuart Baron            | Randy Frost       | Peter Madden         | Robert Siegelman       |
| Kim Bernard             | Linda Heppes Funk | John Brooks Maginnis | Annie Silverman        |
| Pam Bernard             | Erica Funkhouser  | Angela Manno         | Tracy Spadafora        |
| Laura Blacklow          | Frank Gohlke      | Nancy McCarthy       | Peter Spataro          |
| Linda Bond              | Jane Goldman      | Elizabeth McKim      | Debora Stewart         |
| Carol Boley             | Bonney Goldstein  | Margaret McWethy     | William Ternes         |
| Lee Boynton             | Barbara Grad      | Antonia Ramis Miguel | Sean Thomas            |
| Jen Bradley             | Julie Graham      | Janet Monafó         | Josette Urso           |
| Mike Carroll            | Gretchen Halpert  | George Nick          | Dietlind Vander Schaaf |
| Christopher Chippendale | Joan Hausrath     | Leon Nigrosh         | Dan Welden             |
| Karen Christians        | Nona Hershey      | Dean Nimmer          | Ann Wessman            |
| Jared Clackner          | Nancy Howell      | Hugh O'Donnell       | Heidi Whitman          |
| Mark Cooper             | Linda Huey        | Rose Pellicano       | Dan Wills              |
| Doug Dawson             | Jon Imber         | Ron Pokrasso         | Jordan Wolfson         |
| Frank Federico          | Joel Janowitz     | Lisa Pressman        | Carol Woodin           |
| Carole Ann Fer          | Catherine Kehoe   | Gerri Rachins        | Bert Yarborough        |
| Jessica Ferguson        | Colleen Kiely     | Richard Raiselis     |                        |



**LEARNING LAB**

Adults &amp; Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **RESERVATIONS REQUIRED.** Blocks of 5 sessions for \$350M and \$400NM must be used within six months.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

**TUESDAY OR FRIDAY FROM 3:30-5:30 OR SATURDAY 10-12**

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787

**CHILDREN/TEENS****CLASSES START JULY 10**

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 10 DAYS PRIOR TO THE FIRST CLASS.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

**100a RAINFOREST RHYTHM**

(Ages 4 ½–6)

Ann Conte

Come and explore the exotic flora and fauna of the rainforest with its intricate patterns of shapes and colors, sunny and bright, dark and mysterious. Discover the wide array of creatures, large and small, friendly and scary. We will paint, draw, collage, and sculpt our way through this imaginary journey rich in creative possibilities.

7/11–8/15 Tues pm 1:30–3:00

\$140M \$180NM 6 classes

**100b ADVENTURES IN ART**

(Ages 4 ½–6)

Ann Conte

What is it about the stories that fueled our imaginations as children, that straddled the lines between fantasy and reality, magical places where anything can happen. Children will have the opportunity to reveal their vision expressively in a fun-filled journey of the imagination by utilizing a variety of media and materials to paint, draw, build, and sculpt their creative response to environments near and far; from ocean scenes to butterfly gardens and beyond.

7/31–8/21 Mon pm 1:30–3:30

\$95M \$135NM 4 classes

**139 HANDS IN CLAY (Grades 1–4)**

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.

7/12-8/16 Wed pm 4:00–5:30

\$195M \$235NM 6 classes

**154 DIGIN—CREATE WITH CLAY**

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

7/10–8/14 Mon pm 4:00–5:30

\$195M \$235NM 6 classes

**Register Early**

**173 ANIMATION LAB**

(Grades 4–8)

Brian Fitzgerald

All animation and cartoons are based on the same basic rules of recreating motion, either realistically or creatively one frame at a time. This course digs deep into the most basic fundamentals of motion through classic animation training exercises, animating from observation and through hands-on activities in a few “animation physics experiments.” Students will be encouraged to ignore aspects like style and story in favor of focusing strictly on the animation itself. We will also be looking at examples as a frame of reference. This class is designed to provide a foundation for new animators but can also provide valuable insight for people who have some experience with animation.

7/13–8/17 Thurs pm 3:30–5:00  
\$130M \$170NM 6 classes



© Brian Fitzgerald

**174a PORTFOLIO INTENSIVE**

(Grades 10–12)

Laurinda O'Connor

In this intensive course, students will create 3-5 portfolio pieces, which are intended to address standard portfolio requirements. There will be a strong emphasis on observational drawing, design and concept development beyond basic studio assignments. Artwork which combines skill with the ability to express a personal vision with depth and insight will be emphasized as a measure of students' maturity and level of intensity. Drawings should reflect observational skills, technical facility, and expressive development. Sketchbooks will be useful as a means of documenting the creative process and exploring visual ideas as part of the studio experience. Individual and group critiques will also be integrated into the studio experience along with an understanding and articulation of visual arts language. Students will need to do some work outside of class to complete studio assignments in this time frame. An extension of this class will be presented as 174b if so desired. Enrollment in each is separate.

7/10–7/13 Mon–Thurs 1:00–4:00  
\$145M \$185NM 4 classes

**Financial Aid Available****174b PORTFOLIO INTENSIVE**

(Grades 10–12)

Laurinda O'Connor


This class is an extension of 174a and is intended to promote the same objectives and outcomes as the latter regarding standard portfolio requirements. There will be a strong emphasis on observational drawing, design and concept development beyond basic studio assignments. Drawings should reflect observational skills, technical facility, and expressive development. Sketchbooks will continue to be useful along with individual and group critiques. Students will need to do some work outside of class to complete studio assignments in this time frame.

7/24–7/27 Mon–Thurs 1:00–4:00  
\$145M \$185NM per session  
4 classes

**176 LIFE DRAWING FOR TEENS**Laurinda O'Connor **New**

Take your portfolio to a higher level by drawing from a live model. Working from life creates ever changing challenges and provides inspiration to help you develop your observational skills in new and exciting ways. Each session begins with warm up exercises as we work our way up to a longer sustained pose. We will use charcoal, black and white acrylics, and paper while we explore form, line, and gesture. We will work from nude models and will have individual instruction at the easel and opportunities to complete finished pieces. Model fee is included.

8/1–8/4 Tues–Fri 1:00–4:00  
\$145M \$185NM 4 classes




**JUNE 26–JUNE 30**  
(1-week session)

**JULY 10–JULY 21**  
**JULY 24–AUGUST 4**  
(2-week sessions)

**TRADITIONAL CAMP ACTIVITIES, plus**  
**CODING • PROGRAMMING • ROBOTICS**  
**MUSICAL THEATER • CIRCUS CAMP, and more!**

**NuVu Innovation Studio for ages 11–18**

**Details soon at [inlyschool.org](http://inlyschool.org)**



46 WATCH HILL DRIVE (OFF RT. 123), SCITUATE

## SUMMER ART PROGRAM

# Art in the Morning

(Grades 1–4)

Now—MORNING SESSIONS!

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular *Art in the Mornings*. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

MONDAY–FRIDAY 9:30–12:30

\$235M \$275NM

**192a 7/10–7/14 CRAZY FOR CLAY**

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

**192b 7/17–7/21 OUT OF THIS WORLD**

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

**192c 7/24–7/28 FABULOUS FIBER**

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

**192d 7/31–8/4 CLAY EXPRESSIONS**

Still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

**192e 8/7–8/11 UNDER THE SEA**

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

**192f 8/14–8/18 CRAZY FOR CLAY II**

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.



## COMMUNITY OUTREACH PROGRAMS—SPRING 2017

"Meeting a working artist is invaluable in showing the reality of art as a career path, the creative process in action, the work involved. Seeing works of art in a gallery has proved an exciting event for the students. They enjoy seeing actual work, what the creative process and the mind of an artist can do with any material."

—Jeanette Grant, Squantum School, Quincy

## ARTIST IN RESIDENCE PROGRAM 2017

We are delighted to welcome Lisa Goren, a watercolorist living in Boston, as this year's Artist in Residence. Lisa's unique paintings focus on polar and frozen landscapes. Lisa shares stories of her experiences and travels through Antarctica and the High Arctic in a colorful presentation to students. Children will learn about Lisa's life as an artist, her creative process and her techniques for painting. Lisa discusses some history of polar exploration, climate issues and native animal life.

Students will get to paint a watercolor of real ice forms from observation right in the galleries as they slowly melt before their eyes! Each student will take home an original, matted watercolor of their own.

TEACHERS: For more information and to book your classes for the 2017/2018 school year beginning on May 1<sup>st</sup>, contact: Allison Crowe, Community Programs Coordinator. Email: [acrowe@ssac.org](mailto:acrowe@ssac.org)

**THIS PROGRAM HAS BEEN SUPPORTED IN PART BY A GRANT FROM THE ARTIST'S RESOURCE TRUST, TANIA AND JAMES MCCANN, MASS CULTURAL COUNCIL AND GEORGE WASHINGTON TOMA**

## LOOKING AT ART

- Two-hour field trips to SSAC to integrate art experience into classroom studies, scout badges or camp experience.
- Gallery tour and in-depth discussion followed by hands-on art project \$15/student; max. 40 students/session

## Current and upcoming Exhibitions include:

June 2–July 16 **SSAC FACULTY & VISITING ARTISTS**

June 16–18 **YOUNG ARTIST EXHIBITION AT THE 62<sup>nd</sup> ARTS FESTIVAL**  
PreK–12<sup>th</sup> grade submissions for the Children's tent at SSAC's may be made May 12–14.

Aug 25–Sep 10 **DEEDEE AGEE RETROSPECTIVE**

August 23 Preview

August 25 Opening Reception, 6–8pm

## ARTS TO GO PROGRAM

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics such as: Botanical Painting, Chinese Brush painting, Pompei Artists' Books and Exploring and Painting Frozen Landscapes of the world. Teacher curriculum & classroom activity packets included. One hour program: \$150.00/class

## FESTIVAL ART STARS

In our seventh year, twenty-five 10<sup>th</sup>–12<sup>th</sup> graders, nominated from ten South Shore high schools, will create a 16'x16' mural for the exterior of our building wall, which faces the MBTA Greenbush line train.

### 2017 Participating Schools include:

Braintree	Cohasset	Duxbury
Hingham	Hull	Scituate
Silver Lake	Norwell	Norwood
Whitman-Hanson		

**FESTIVAL ART STARS** is a program generously supported by the **CORDELIA FAMILY FOUNDATION, HART SUPPLIES, THE COHASSET ROTARY AND PRIVATE INDIVIDUALS.**

## PROFESSIONAL DEVELOPMENT POINTS

All of our courses and workshops are available for professional development accreditation. We are happy to arrange full or half day workshops for a district's art department to enhance professional development and develop camaraderie. This is a wonderful way to invite art teachers to make their own art, while renewing social bonds.

In the past, we've offered workshops in a variety of media: Gelatine Printing; Book-making; Large Scale Image Transfer and Ceramic Decorating Techniques with Photography. These courses apply to all levels and provide lunch and teacher packets with suggested application to curriculum guidelines.

**\$75–\$100** per participant and dependent on time frame and medium chosen. For further information about these programs, contact Allison Crowe at: [acrowe@ssac.org](mailto:acrowe@ssac.org).

## SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Susan Ahearn	Mike DiRado	Susan Dragoo Lembo	Chris Rifkin
Kim Alemian	Dianne S. Dolan	Elizabeth Lilly	Beverly Rippel
Richard Alemian	Michael Domina	Ken Lindgren	Stephanie Roberts-Camello
Andrew Anderson-Bell	Kathleen Draper-Garner	Burton Longenbach	Sarah Roche
Maida Antigua	Joan Drescher	Carolyn Kami Loughlin	Sergio Roffo
John Arapoff	James Earl	Gordon Lundberg, Jr.	Betty Rogers
Robert Avakian	Eleanor Elkin	Peggy Roth Major	Donna Rossetti-Bailey
James Baker	Jack Foley	Lisa Marder	Judy Rossman
Jeremy Barnard	Kathy Folino	Chippa Martin	Eileen Rotty
Dana Barunas	Susan Gallagher	Esther Maschio	Judy St. Peter
Lauren Bass	Ray Genereux	Patricia McCarthy	Diane Reed Sawyer
Robert Beaulieu	Amy Geyer	Sally McCarthy	Lenore Schneider
Anne Belson-Hevner	Pam Golden	Shannon McDonald	Jess Hurley Scott
Joreen Benbenek	Wendy Goldstein	Jan McElhinny	Isabel Shamitz
Rita Berkowitz	Lisa Goren	Jeanne McKenna	Kwang Sung Shin
Patricia Berube	Patricia Gray	Norma McKenzie	Patricia Walsh Slaven
Janet Blagdon	Stephanie Grenadier	Margaret McWethy	Mike Sleeper
Stephen Boczanowski	Ann Guiliani	Judith Mehring	Katherine Smit
Sally Bousquet	Larry Guilmette	Michele Meister	Mary Smith
Elizabeth Bourne	Wendy Moore Hale	Gloria King Merritt	Maureen Spinale
Joan Brancale	Becky Haletky	Julie Sims Messenger	Frank Strazzulla, Jr.
Robert Brodesky	Jack Haran	Dianne E. Miller	Vcevy Strekalovsky
Maureen Brookfield	Michael Hart	Dianne Panarelli Miller	J Michael Sullivan
Catherine Caddigan	Julie Hawkins	Mary Mirabito	Kenneth Taylor
Mary Callahan	Ellen Helman	Judith Montminy	Mary Taylor
Corinne Campobasso	Anne Heywood	Colin Moore	Regina Thomas
Marion Carlson	Barbara Hillier	Gretchen Moran	Carole A. Thurlow
Wes Carlson	Sara Holbrook	Monice Morenz	Paula Villanova
Beverly Carreiro	Virginia Holloway	Ann M. Murphy	Valerie Forte Vitali
Karen Cass	Christine Hotarek	Christus Murphy	Tim Waite
Irma Cerase	Nancy S. Howell	John W. Nash III	Roberta Walsh
Lucretia Davie Chase	Donna Ingemanson	Joe Norris	Ruth Ann Wetherby-Frattasio
JoAnne T. Chittick	Patricia A. Isaac	Laurinda O'Connor	Michael Weymouth
Lilly Cleveland	Nanci Jaye	Dorothy Palmer	Annemarie Whilton
Nancy Colella	Stephen Jiraneck	Page Pearson-Railsback	Alix White
Terry Coleman	Andrea Kemler	Christine Pieniacik Peters	Julie White
Heather Collins	Lisa Daria Kennedy	Marie T. Peters	Susan White
Joan Collins	Susan Kilmartin	Anthony Pilla	Jeanne Wiley
Jane Flavell Collins	Kay Kopper	Dorothy Amore Pilla	Mary Wilkas
Nancy Connolly	Danguole Rita Kuolas	Karen Pinard	Ronald Wilson
Ann Conte	Andrew Kusmin	Ted Polomis	Virginia M. Wilson
Connie Cummings	Moey Lane	Diana Barker Price	
Sharon McCann Daly	John Lanza	Lynn Ray	
Sally Dean	Steven Leahy	Joe Reardon	
Susan Denniston	Peg Atkinson Lee	Jeanne Replogle	

# Fine Art Reproductions

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*The dance between representation and abstraction is a primary focus and fascination for me.*

**DEEDEE AGEE: A RETROSPECTIVE**

August 25–September 10, 2017

Opening reception, Friday, August 25, 6–8pm

Curated by Esther Maschio, Allison Crowe, Kim Alemian and the family of Deedee Agee Sprecher. In addition to being a daughter, mother, wife, friend to many, Deedee Agee was a prolific artist. A writer and visual artist and a member of South Shore Art Center community for over ten years. Closing the summer, a singular exhibition of framed and unframed works will be on display and for sale.

Proceeds from all sales will benefit the newly established Deedee Agee Member Prize.

Contributions in any amount may be sent to South Shore Art Center, 119 Ripley Road, Cohasset, MA 02025. Please designate for Deedee Agee Member Prize.



Many thanks to those who have given in Deedee's memory:

- Kim & Richard Alemian
- Karen Anderson
- Louis Belknap
- Andrea Collins
- Nancy Connolly
- Allison Crowe
- Susan Denniston & James Glinski
- Joan Drescher
- Donna Ekstrand
- Kathleen Folino
- Betty & Robert Gilson
- Joyce Hinnefeld
- Roxane Hynek
- Cindy Kaplan
- Hanna & Paul Lansky
- Lisa Marder & Josiah Stevenson
- Eva & Thomas Marx
- Esther Maschio

- Meghan McGoldrick
- Students of SSAC Life Drawing Class
- Elizabeth Napper
- Marjorie Napper
- Deanne Noiseux
- Laurinda & Paul O'Connor
- Eva Payne
- Dorothy & Tony Pilla
- Lynn and Neill Ray
- Joseph Snyders
- Paul Sprecher
- Flora Sprecher
- Oakcrest Farm
- Marie Tegeler
- Elizabeth Carter Torrey
- Valerie & Phillip Vitali
- Tina Watson
- Sara & David Whitford

(Gifts given between October 2016–March 2017)

**SATELLITE LOCATIONS**

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

**PAUL PRATT MEMORIAL LIBRARY**

35 Ripley Road, Cohasset, MA

May–June  
July–August

**KAREN CASS**  
**ANN GUILIANI**

**SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY**

One Conservatory Drive, Hingham, MA

May–August  
South Shore Music Circus Gallery  
Robert and Dorothy Palmer Gallery

**SHANNON MCDONALD**  
**STEPHEN JIRANEK**

**Blue Ribbon Members' Show**

**July 21–Aug 20, 2017**

Opening Reception: Friday, July 21, 6–8pm

**GALLERY ARTIST CORNER** Welcome new Gallery Artists Amy Geyer, Steven Leahy, and Patricia Walsh Slaven. The next Gallery Artist Selection Jury meets in October 2017. Call SSAC with any questions. **Application Fee: \$35**

**Corporate Events**

**Children's Birthday pARTies**

Celebrate at South Shore Art Center • 12 kids includes instructor and supplies  
\$185M \$195NM



**Private Events and Functions at SSAC**

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787  
ssac.org/galleryrental • info@ssac.org • 781 383 2787



# JUNE 16, 17 & 18 • Rain or Shine

## JURIED/MEMBERS/YOUNG ARTIST EXHIBITIONS

### Juried Show Drop-off

- May 6 10-4
- May 7 Noon-4
- May 8 9-9

### Members' & Young Artists

- May 12 10-4
- May 13 10-4
- May 14 Noon-4

### SAVE THE DATES

- Fri, June 16, 1-7
- Sat, June 17, 10-7
- Sun, June 18, Noon-5
- Rain or Shine!

**VIP Preview Party**  
June 15, 2017, 7pm

### Sponsors enjoy

- Event tickets, perfect for staff appreciation
- Significant recognition and multimedia exposure
- The opportunity to support the arts education for children across the South Shore



South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

Please mark your calendars now & join us! To volunteer, contact Tim Waite at festival@ssac.org

# SET SAIL! PREVIEW PARTY

## THURSDAY, JUNE 15, 2017

Come and see one-of-a-kind photographs by

**MICHAEL KAHN**

Meet Michael and hear the stories behind the photos.

Under the Tent on Cohasset Common

**\$250 6:30PM-7:30PM VIP HOUR** *Limited availability.* Enjoy champagne with oysters, and receive a signed copy of Michael Kahn's book *Spirit of Sailing*.

**\$125 7:30PM**

**RSVP JUNE 10** with reply card or at ssac.org



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THE GALLEY

BOSTON COMMON

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## 62<sup>nd</sup> ARTS FESTIVAL EXHIBITING CRAFT ARTISTS

### CERAMICS

Hingham Potters  
laceypots  
Liz Rodriguez Ceramics  
Lynne Puhalla Studios  
MAGPOTS Studio  
three wheel studio



### FIBER ACCESSORIES

Bass River Rope Mats  
Cannizzaro Creations  
Curator  
Fawn  
French Crochet Designs  
Gracies Gunnies  
Handwoven by Catherine de Haan & Automne  
‡ Paris  
Joyous Silks  
Karen Z. Eames Design  
The Nauset Stitch Co.

### FIBER CLOTHING

Cinderloop  
Grinns  
Margaret DeBruin Designs  
TEXTILE DESIGN BY HEATHER  
whimsy

### FINE ART

Artfield Press Gallery  
Greg Stones  
Michael Wolski  
Rachel Paxton  
Violette Tide Studios

### GLASS

Ann Szerlip Glass Designs  
Eric Mauro Stained Glass  
Fresh Cut Glass  
malabar glass

### JEWELRY

Amy Vander Els  
ANNI MALIKI  
Cesars World Inc.  
Designs By Anke  
Epoca  
Freebird Designs  
Heart at Work Jewelry  
Heart to Heart Design  
Lisa Gent Handcrafted Jewelry  
lisa jane grant jewellery design  
Luxa Jewelry  
Mariflor Joya  
Mindy Lind-Terk  
Nancy Marland Jewelry



Nina Z jewelry  
Ocean Air Studio  
Southwest Expressions  
Steve Stamas Designs  
susan bryant caron art  
& design jewelry  
Two Son Jewelry



### METAL

Fran Michaels Studio  
RI ARTISAN BIRDHOUSE  
Zwinkler Art

### MIXED MEDIA

alan claude com  
BeeZ by Scranton  
Dan Johnson Designs  
Earth Tones and Fish Bones  
Eye Just Love That Photography  
Fishprints  
Zucchini Fish—Carey Marden & Stefanie Valovic

### OTHER

Cottage Accents  
Custom Mosaic Designs  
Goodness Remedies  
Henna by Heather

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### PHOTOGRAPHY

Margot Cheel Aerial Photography  
New England Landscapes  
Paul Nguyen Photography  
Ronald Wilson Photography  
Studio Nine Photography

### SCULPTURE

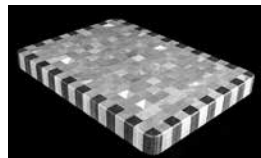
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### SOAPS/LOTIONS/CANDLES

Green Koala

### WOOD

BirchBarn Designs  
Douglas Morrison Designs  
DragonflyWoodWrights  
Mass South Shore Wood Turners  
Pioneer Chairs  
Woodmont Circles



## SSAC CONTRIBUTING MEMBERS & DONORS SPRING 2017\*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

### ANGELS (\$5000+)

Beth & Andrew Corry \*\*  
Motoko & Gordon Deane  
Gloria & Tony DiPaolo \*\*  
Kate & Ed Farrington  
Judy & Frank Neer \*\*  
Dorothy Palmer \*\*  
Chris Rifkin \*\*  
Kathleen & Ross Sherbrooke \*\*  
Patty & Paul Sneyd  
Mariann & Mark Tosi \*\*  
Phyllis & Bill Wenzel \*\*

### BENEFACTORS (\$2500+)

Kimberley Majury & Greg Albanese\*\*  
Wendy & Marc Badia  
Tanya Bodell & Ted Carr \*\*  
Jane Carr & Andy Hertig  
Lilly & Mark Cleveland \*\*  
Sandra & Charles Drea  
Susan & Stephen Etkind \*\*  
Janice Forgays & William Rockford \*\*  
Martha & Edward L. Gentry, Jr.  
Nancy & Tom Hamilton \*\*  
Ginger & Foster Aborn\*\*  
Tania & James McCann  
Sara & Leo Meehan  
Joan Middleton  
Suzanne & John Norris  
Paul Sprecher  
Anne & R. G. Vanderweil, Jr.  
Pamela & Brad Warner  
Laurie & Bruce Wimberly \*\*

### PATRONS (\$1000+)

Kelly & Justin Cerilli  
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June 16, 17, 18, 2017

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Preview Party—June 15

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