



SOUTH SHORE ART CENTER

Courses & Workshops

Summer 2010



P: 781.383.2787 > f: 781.383.2964 > www.ssac.org

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

Beginners

Interested in an art class, but uncertain where to begin?

Courses recommended for beginners include Basic Drawing #300, No Fear Drawing #301, Tonal Drawing #302 Painting with Acrylics #323, Monoprinting #340, as well as courses in ceramics and photography.

Children’s Classes

Students must be 4 ½ years old. See pages 16–18 for courses and workshops for elementary, middle and high school students.

Studio Art Foundation Program

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

www.ssac.org
781-383-2787

Cover image: *Anatomy*, Ann Guiliani

Photography: Steven Borack

Exhibition & Event Calendar

MAY

21 Bancroft Gallery—**VISITING ARTISTS: CAROLE BOLSEY, CHRISTOPHER CHIPPENDALE, JON IMBER, SEAN THOMAS, AND DAN WELDEN**
Dillon Gallery—**SSAC FACULTY**
Manning Lobby—**KATHERINE MORRISON**, Artist in Residence

JUNE

18–20 **55th ANNUAL ARTS FESTIVAL**

JULY

16 Bancroft Gallery—**BLUE RIBBON MEMBERS SHOW**
Dillon Gallery—**BLUE RIBBON CONTINUES**
Faculty Feature—**PHOTOGRAPHERS MARY NOONE AND TIM WAITE**
Crossen Student Gallery—**STUDENTS OF RUTHE SHOLLER**

SEPTEMBER

10 Bancroft Gallery—**LIMINAL SPACES: MICHELE L’HEUREUX, HELEN POPINCHALK, LAUREN SCANLON, TOM SHIELDS, ELIZABETH TOMASETTI**
Dillon Gallery—**NEW CONSTRUCTS – VIRGINIA GREEN, ANDREA KEMLER, JEANNE MCKENNA, MARY TAYLOR, AND JEANNE WILEY**
Faculty Feature—**EVELINA BROZGUL**

12 **Cohasset Day—Sunday, September 12**

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WHAT YOU NEED TO KNOW ...

- Please register early to avoid disappointment. You may register online at www.ssac.org, call (781)383-2787 to register by phone with a credit card or see registration page for mail-in information.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops unless noted.
- An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

Studio Art Foundation Program

South Shore Art Center offers a new program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact 781-383-2787 for more information.

First year focus:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Elective choice (24 hours)

Second year focus:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

Elective courses

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Sculpture (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. 7/9-8/13 Friday am 10:00-1:00 \$185M \$225NM 6 classes



© Lucy Wightman

301 NO FEAR DRAWING

BASIC DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to have a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class. 7/12-8/16 Monday pm 6:30-8:30 \$135M \$175NM 6 classes

302 TONAL DRAWING

Two Hours

Claudine Metrick

Work with charcoal to render drawings which articulate light and space. We will work from still life and the model to complete six one-sitting drawings. We will focus on composition and creating value structures. This course is great for anyone looking to improve their drawing skills or even to strengthen their ability to paint. During the last two session, students will work from a clothed model. Great class for teens! 7/7-8/11 Wednesday pm 4:30-6:30 \$155M \$195NM (includes model fee) 6 classes

303 WORKS IN PROGRESS

New

Judy Rossman

Do you have unfinished artwork? Many students lack the confidence to complete work without the guidance and critiques of a qualified instructor. The work remains unfinished until the elusive "inspiration" evolves to complete the work. This class is an independent study for artists/students who need to resolve technical issues and visual clarity on unfinished work from prior classes. Students will be empowered to complete their artwork and new assignments will be introduced. Open to all skill levels, media and instructors. 7/6-8/10 Tuesday pm 6:00-9:00 \$185M \$225NM 6 classes

306 DRAWING II—LOVE TO DRAW

Margaret Bellafiore

Do you love to draw and are interested in making even better drawings? Are you willing to try some new things? Make some changes? This course is intended to encourage students to further develop their drawing ability through a variety of exercises/experiments with an emphasis on personal expression. We will draw from still life as well as the human figure. Topics will include contour drawing, positive and negative shapes, sighting for measuring proportion, mark making and collage. The class is open to students with different levels of basic drawing skills. 7/8-8/26 Thursday pm 6:00-9:00 \$205M \$245NM 8 classes

305 PAINTING IN A GARDEN

Sarah Roche

Late Spring

Enjoy the beauty of summer as we sketch and paint in a private local garden. Make quick drawings and color notes before settling down to portray the magnificence of the herbaceous border. We will focus on individual blooms, recording their colors and textures in watercolor. All abilities welcome. Plenty of demonstration and individual attention.

6/10, 6/17, 6/24 Thurs am 9:30–1:30
\$115M \$150NM 3 classes



307 PASTELS FOR THE ABSOLUTE BEGINNER

Ruthe Sholler

Discover the unlimited opportunities available with the use of mixed media/pastels in a warm and inviting environment. There will be studio sessions in the practical application of pastels using still-life setups. Students will also experience plein air painting, weather permitting. Weekly informational sheets will be distributed.

7/7–8/11 Wednesday am 9:00–12:00
\$185M \$225NM 6 classes

309 COLORED PENCIL

DRAWING & PAINTING

Ruthe Sholler

Students will learn a variety of techniques using colored pencils. They will then adapt these techniques in the creation of colorful, dynamic works of art. There will be weekly informational sheets supplied by the instructor, to be used for discussion and reference materials.

7/7–8/11 Wednesday pm 1:00–4:00
\$185M \$225NM 6 classes

310 BEGINNER/INTERMEDIATE

WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

7/8–8/26 Thursday am 9:00–12:00
\$205M \$245NM 8 classes

313 WATERCOLOR

Becky Haletky

Students will learn various watercolor techniques to achieve light, texture, and mood, while developing their own style. Techniques will include wet into wet, dry brush, glazing and soaking. Different subjects will be explored, from landscape and still life to portraits. There will be plenty of in-class painting in a fun and encouraging atmosphere. This class is ideal for beginner and intermediate students.

7/7–8/11 Wednesday pm 6:30–9:30
\$145M \$180NM 5 classes



Lobster Pot, Becky Haletky

Financial Aid Available

415 CHINESE BRUSH PAINTING:

WEEKEND WORKSHOP

Qingxiang Ma

New

Chinese painting and Chinese calligraphy come from the same root: image and writing. The essence of Chinese painting is the brush stroke. Students will be introduced to traditional Chinese calligraphy brush strokes and painting techniques. Using freehand brushwork to explore expressiveness, interpretation, and abstraction, students will learn how to use ink, watercolor or gouache on rice paper. The subjects will be two of the most popular bamboo and plum blossom.

7/17–7/18 Saturday, 10:00–4:00

Sunday, 12:00–4:00 2 classes

\$110M \$150NM



Bird and Bamboo, Qingxiang Ma

317 BARE BONES WATERCOLOR INDOOR/

OUTDOOR

Lilly Cleveland

Mini Course

This course is designed to start people in painting. Whether you use the information for journaling, relaxation or painting masterpieces, this course is for you. Four sessions will start with supplies and explanation of colors, paper, palette and brushes. We will paint a still life, landscape, monochromatic or work from photographs. Each class is designed with a planned lesson in shapes, composition, values (lights and darks) and color combinations. The first half hour will be spent drawing a thumbnail sketch of the subject and then we will paint through to a finished piece. The supply list is designed to start painting affordably. Demonstrations will focus on colors and composition. When weather permits, we will go outside!

7/12–8/2 Monday am 9:30–12:30
\$125M \$165NM 4 classes

322 OIL PAINTING—LIFE AS A PAINTER

Valerie Vitali

For 6 weeks, students will investigate the possibilities of interpreting life through the medium of oil paint. We will paint on canvas, hard surfaces, paper, and experiment with the medium, from practicing basic technical information to contemporary applications on paper and handmade artist books. Beginners welcome, experts encouraged. Each week, we will look at the work of painters of the last two centuries who have influenced contemporary painting. The class will encompass all aspects of painting, and also respond to the needs and goals in the student's life as a painter. Painting from the model will be included.

7/6–8/10 Tuesday am 10:00–1:00
\$205M \$245NM (includes model fees)
6 classes



Bouquet, Patricia M. Gray

325 BRUSHWORK FOR THE OIL PAINTER

Patricia Gray

Discover the rich medium of oil paints. Students will sharpen their skills in composition, value, color, and expressive brushwork while exploring the limitless possibilities of painterly expression.

7/13–8/17 Tuesday pm 6:30–9:30
\$185M \$225NM 6 classes

326 INTRODUCTION TO ACRYLICS

Claudine Metrick

Experience the freedom of acrylic paints. In this introductory course, students will learn basic color mixing, value structure, composition and acrylic technique. We will work from still life set ups to complete alla prima (all in one sitting) paintings that are fresh and vibrant.

7/7–8/11 Wednesday pm 7:00–9:30

\$175M \$215NM 6 classes



Still Life with Squash, Evelina Brozgul

331 FIGURE PAINTING—FOCUS ON COLOR

Evelina Brozgul

In this oil painting class, you can develop your ability to use color in a subjective and expressive manner through a hands-on approach to color theory and the properties of color. Working from a model, you will learn to mix secondary and tertiary colors that will enrich your palette. Careful observation and rapid studies of the figure will help you streamline the journey of color from the model to canvas. You will explore vibrant and sensitive color and learn how to avoid “muddy” and “dead” brushstrokes, transparency and color in light and shadows. Learning how to accurately capture true colors from life will enhance your skills as a painter and open possibilities for you as an artist. 6 classes

7/8–8/12 Thursday pm 1:00–4:00

\$205M \$245NM (includes model fees)

327 “ALLA PRIMA” STILL LIFE CLASS

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. There will be many set ups so there is no crowding around a still life. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class.

327a 5/17–6/28 Mon am 9:30–12:30

327b 7/12–8/16 Mon am 9:30–12:30

\$175M \$215NM 6 classes

328 OIL PAINTING FOR

BEGINNERS/INTERMEDIATES

Evelina Brozgul

In this course for beginning and intermediate students, you will develop fundamental painting skills while exploring the potential for self-expression inherent in oil painting techniques. Studio exercises include direct observation and response to still life, architectural spaces, and the human figure, as well as the development of a personal project. You will be introduced to the traditional painting process, from stretching and priming the canvas to the final glazing.

7/8–8/12 Thursday am 9:30–12:30

\$205M \$245NM (includes model fees)

6 classes

500 LIFE DRAWING AND PAINTING STUDIO

uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend.

Monday evenings 7:00–10:00

\$7M \$9NM per session model fee payable at class

Printmaking/Mixed Media

340 BEGINNERS/INTERMEDIATE/ADVANCED

MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome.

7/12–8/16 Monday pm 6:00–9:00

\$190M \$230NM 6 classes

(includes \$20 materials fee)

341 INTERMED./ADVANCED MONOPRINTING

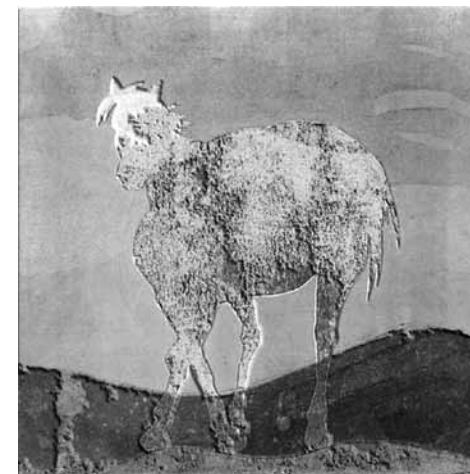
Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level.

7/12–8/16 Monday 9:00–2:00

\$235M \$275NM 6 classes

(includes \$15 materials fee for inks)



Dusk, Esther Maschio

Ceramics

352 POTTER’S WHEEL & MORE

Ann Conte

This ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

7/7–8/11 Wednesday pm 6:30–9:30

\$195M \$230NM (includes materials and firing fee) 6 classes



Cat Bowl, Ann Conte

Register early!

Financial Aid Available

PHOTOGRAPHY

371 DIGITAL PHOTOGRAPHY

START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will be introduced to the basics of digital photography and taking an image from concept through composition to print. They will learn the fundamentals of exposure while using their particular camera in fully-manual mode. This course will focus on the technical aspects of digital photography and a digital workflow, including file formats, resolution and color space. Other topics discussed will be lighting for photography, landscape photography, portrait photography, printing digital photographs as well as monitor and printer calibration. Students should bring their cameras and manuals to class. A digital SLR camera is strongly recommended.

timwaitephoto.com

7/8–8/12 Thursday pm 7:30–9:30
\$115M \$155NM 6 classes



Scenes from a Bike Ride I, LeeAnne Eliot

Satellite Offering

470 DIGITAL PHOTOGRAPHY & PHOTOSHOP FOR THE BEGINNER

Teens Welcome! **Two Sessions**

Lisa Marder

Learn the basics of digital photography and image editing using Adobe Photoshop CS4. In a relaxed, experimental and supportive environment, the class will cover: the rules of composition; commonly used photographic terms such as white balance, ISO, shutter speed, f-stop, resolution; and how to use your own camera to best advantage for shooting various subjects. The class will also cover the basic image processing workflow using Photoshop and techniques for digitally enhancing photos. The class will meet 4 days for 3 hours a day. Part of each class period will be spent introducing concepts, part will be taking photos, and part will be working with Photoshop. Any kind of digital camera is fine to use. Required – Basic computer knowledge (opening files, drag & drop, saving files)
422a 7/19–7/22 Mon–Thurs 9:30–12:30
422b 7/26–7/29 Mon–Thurs 9:30–12:30
\$275M \$315NM 4 classes

This class is held in the computer lab at **NOTRE DAME ACADEMY**
1073 Main St., Hingham, MA



Red Rock, Lisa Marder



View of Windswept, Jon Imber



Waterfields, West River, Carole Bolsey

JON IMBER

522 Landscape into Art—Taking Risks and Letting Go
Thursday, June 10 through Saturday, June 12 10:00–4:00
\$315M \$355NM

In this class the instructor will first meet with the students and assess where they are with their artwork and where they would like to see their work go. They will then choose landscapes to paint that excite them and challenge them. Part of each day will be spent painting with individual critiques from the teacher and the latter part of each day we will have a group critique. The emphasis will be on expanding one's visual vocabulary by taking risks and trying something new.

Jon Imber received an MFA from Boston University, and a BFA from Cornell. He has shown at Nielsen Gallery, Boston and Victoria Munroe Gallery, New York and presently at Alpha Gallery, Boston and Greenhut Gallery, Portland, ME. His work is in the collections of the Museum of Fine Arts, Boston, the Fogg Museum at Harvard, Rose Art Museum at Brandeis, and the Currier Gallery in Manchester, NH. Awards include an NEA Grant, AVA (National Award funded by the Rockefeller Foundation, Equitable Insurance Corporation, and the NEA), Massachusetts Council for the Arts Award, and an Engelhard Award.

CAROLE BOLSEY

520 Light and Movement
Friday, June 25 through Sunday, June 27 10:00–4:00
\$295M \$335NM

Inspired by light and movement, students will develop personal responses to nature, both indoors and out. Through painting, drawing, and collage, students will work in abstract and representational series, exploring shifting light and moving gesture. Using changing perspectives, scale, value, and line as dynamic devices, emphasis will be on light and changing conditions of color, perspective, and time to generate spatial and expressive strength.

Carole Bolsey works on a large scale in paint on canvas, installations, constructions, sculpture, and architectural design. Her work appears in public and private collections throughout the United States, Europe, and Japan. She taught painting, drawing, and visual studies at Harvard University, at the Carpenter Center for Visual and Environmental Studies, and at the Graduate School of Design, from 1983-1996; DeCordova Museum School; and recently at the Rhode Island School of Design.

A native of New York, Bolsey studied at the Academia di Belle Arti in Florence, Italy, at the Ecole des Beaux-Arts of Geneva, Switzerland, and graduated from Bennington College, in Vermont. She lives and works on the south shore of Massachusetts, in the United States.

Margaret Marshall Dillon Award (\$500)

was awarded to:

Cynthia Perkins, oil painter

SEAN THOMAS

510 Watercolor
Friday, July 9 through Sunday, July 11 10:00–4:00
\$295M \$335NM

This workshop is a 3-day exploration of the watercolor medium. Working on site (weather permitting) with the landscape and summer as inspiration, we will focus on the expressive potential of watercolor and techniques to establish a sense of light and space. We will discuss color theory, design, and painting principles as ways to translate what we see into a successful piece. As it is understood that those registered for the course represent many levels of experience, I will gladly address technical use of watercolor as needed...I certainly know that it can be a tricky medium. Even though it is only a 3 day course, I would like everyone to gain a meaningful experience while honing their skills and taking risks. I also would like to encourage the introduction of other media to watercolor. We will have the opportunity to discuss the benefits and potential consequences of using a mixed-media approach to image making. After each session we will engage in a group critique.

Born in Pennsylvania, Sean has always used elements of form, space and color to search for his voice and comment on a small part of the world around him—an undertaking which he believes is a lifelong journey.

Sean graduated from the Delaware College of Art and Design in Wilmington, Delaware. He then continued his formal education in Providence, Rhode Island and graduated from the Rhode Island School of Design. For his final year at RISD, Sean was selected for the European Honors Program in which he was immersed in Italian culture, living in Rome for nine months and studying the Italian language as well as European artistic treasures firsthand. www.seanthomasonline.com

DAN WELDEN

541 Solarplate Printmaking Workshop
Wednesday July 21 through Friday July 23, 2010 9:30–4:30
\$425M \$465NM

Solarplate etching is an alternative process that uses sunlight and water instead of traditional acids and grounds. This innovative approach is spontaneous and easy, yet produces exceptional results. The solarplate technique is ideal for all kinds of images: Artists may draw, paint, photograph or create digital images on transparencies. Painting directly on the plate is also possible. Prepared plates are ideal for printing many impressions. Plate size will be 8" x 10" although custom sizes can be ordered well ahead of time. Each person can create several plates during this exciting three-day workshop. Printmaking experience is preferred but not essential.

Dan Welden is a printmaker, painter, author and educator. He has had over 63 international solo exhibitions including galleries in Switzerland, Germany, Belgium, Australia, New Zealand, Peru and Japan. He has been the recipient of several grants including The New York State Council on the Arts, The Ministry of Dutch Culture in Belgium, The Amata Aboriginal Community in Australia and most recently a Vogelstein Foundation Grant to produce the film "Printmaking in the Sun." He is co-author, with Pauline Muir of the book with the same title.

As an educator, he has had his own school in Florence, Italy for 10 years, as well as having had workshops in Australia, New Zealand, Greece, Peru, Japan, Germany, Switzerland, Estonia, England, Scotland, Belgium, France, Poland and throughout the US. He is credited with being one of the original "Pioneers of non-toxic Printmaking" with his discovery and development of the "Solarplate" etching process.

CHRISTOPHER CHIPPENDALE

521 Plein Air Painting
Friday, July 30 through Sunday, August 1 10:00–4:00
\$295M \$335NM

This is a three-day plein air workshop focusing on direct oil painting techniques and taking place along the beautiful waterfront and inlets near downtown Cohasset. It is a workshop in observational painting, concerned directly with the changing facts of light and color seen out-of-doors, and with techniques that help us paint those circumstances. Alla prima painting (painting in the here-and-now) is a unique art form with a distinguished history, employing techniques and a way of thinking about painting that can be useful also in our more sustained or studio works. In this three-day workshop, we will make a number of three-hour paintings. Some oil painting background required. Familiarity with working out-of-doors recommended.

Christopher Chippendale is an associate professor at Massachusetts College of Art and Design and teaches painting courses at the School of the Museum of Fine Arts, Boston.

He is the recipient of a Blanche Coleman Award, a St. Botolph Club Foundation Grant, and has shown extensively throughout New England and is represented by the Soprafina Gallery in Boston.



The Mystery of Upstairs, Christopher Chippendale



Car Culture, Providence, Sean Thomas



Sardinia, Dan Welden

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each summer/fall, hundreds of working artists and students from throughout New England participate in three-five day workshops.

Ken Auster	Jane Goldman	Hugh O'Donnell
Stuart Baron	Bonney Goldstein	Rose Pellicano
Kim Bernard	Barbara Grad	Ron Pokrasso
Pam Bernard	Julie Graham	Richard Raiselis
Laura Blacklow	Gretchen Halpert	Peter Schroth
Linda Bond	Nona Hershey	Robert Siegelman
Lee Boynton	Nancy Howell	Annie Silverman
Karen Christians	Joel Janowitz	Tracy Spadafora
Jared Clackner	Catherine Kehoe	Peter Spataro
Doug Dawson	Colleen Kiely	William Ternes
Frank Federico	Peter Madden	Josette Urso
Susan Fisher	John Brooks Maginnis	Dan Welden
Randy Frost	Elizabeth McKim	Ann Wessman
Carole Ann Fer	Margaret McWethy	Heidi Whitman
Jessica Ferguson	Antonia Ramis Miguel	Dan Wills
Linda Heppes Funk	Janet Monafa	Carol Woodin
Erica Funkhouser	George Nick	Bert Yarborough
Frank Gohlke	Leon Nigrosh	



South Shore Art Center Summer 2010 Faculty

MARGARET BELLAFFIORE
Certificate Graduate Program, School of the Museum of Fine Arts, Boston
Diploma, School of the Museum of Fine Arts, Boston
B.A. St. John's University, NY

EVELINA BROZGUL
M.F.A. The School of the Museum of Fine Arts, Tufts University
B.F.A. The Cooper Union School of Art, New York

MARY CALLAHAN
B.A. Bridgewater State College

MARION CARLSON
Massasoit Community College
New England School of Art & Design

SEANA CARMODY
B.A. Suffolk University

LILLY CLEVELAND
B.A. Boston University
Massachusetts College of Art

ANN CONTE
B.F.A. Massachusetts College of Art

PATRICIA GRAY
B.A. Mercyhurst College
Pennsylvania Academy of Fine Arts

BECKY HALETKY
B.F.A. Massachusetts College of Art

PATRICE KELLEY
B.F.A. University of Massachusetts

QINGXIONG MA
The Academy of Chinese Painting, Beijing

LISA MARDER
M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO
University of Massachusetts at Dartmouth
Art Institute of Boston

CLAUDINE METRICK
B.F.A. Arizona State University

DIANNE PANARELLI MILLER
R. H. Ives Gammell Atelier
Vesper George College of Art

SARAH ROCHE
B.A. University of West England

JUDITH ROSSMAN
B.F.A. Syracuse University
Teacher's Certificate Michigan State University

RUTHE SHOLLER
M.Ed. Lesley University
B.A. Massachusetts College of Art

VALERIE FORTE VITALI
M.Ed. Lesley University
B.S. Southern Connecticut State University

TIM WAITE
Professional experience



Drawing and Painting

Our faculty members are experienced and creative art teachers who love to explore the wonderful world of art with children and young adults! Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. Please help ensure that our classes run by signing up no later than 7 days prior to the first class.
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

YOUR VERY OWN ART WEEKS

(ages 4 ½–6)
Mondays–Fridays 10:00–11:30
Instructor Ann Conte

Designed especially for the Art Center's youngest artists, Art Weeks will introduce thematic units and inspire individual masterpieces. Friday's class each week will feature a gallery show for family and friends. Classes are limited to 12 students who will enjoy individual attention and creativity galore!

\$130M \$160NM

100A RAINFOREST RHYTHM 7/12–7/16

Enjoy a jungle safari through the rainforest! Colorful birds, flowers and creatures will come to life throughout our week of exploration.

100B TIE DYE 7/19–7/23

Color your world with fun as we explore color through tie-dye and batik techniques on objects from paper to t-shirts.

100C FLYING THROUGH SUMMER 7/26–7/30

Students will look to the sky for artistic inspiration—from bugs to hot-air balloons and kites, we will create art that soars!

100D WILD THINGS 8/2–8/6

For those who love furry, fuzzy, and not-so furry/fuzzy: using all kinds of art materials, we will explore the wild and wacky.



100E OUT OF THIS WORLD 8/9–8/13

Get ready to go above and beyond—creating all kinds of imaginative art & fun.

100F MAKING MUSIC 8/16–8/20

Artists will make musical instruments and lots of great memories as they rehearse and 'perform' happy tunes!



Register early!

ART AFTERNOONS (Grades 1–4) Mondays–Fridays 12:30–3:30 Instructor Patrice Kelley

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be group and individual projects in a fun, supportive, and air-conditioned environment.

\$195M \$225NM

192A 7/12–7/16 CRAZY FOR CLAY Modeling clay, coil & slab

192B 7/19–7/23 ART THROUGH THE AGES Greek, Roman & Egyptian art

192C 7/26–7/30 WILD ABOUT ANIMALS A menagerie of multi-media animal art

192D 8/2–8/6 CREATE & PERFORM Puppets, props & performance

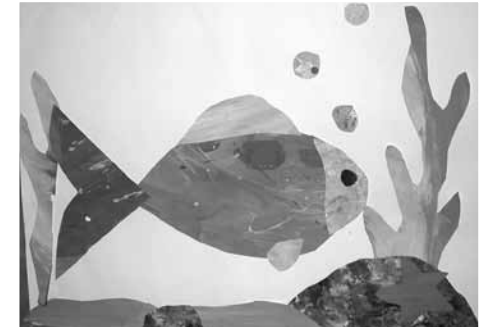
192E 8/9–8/13 GETTING TO KNOW GREAT ARTISTS Masterpieces from Monet to Matisse

192F 8/16–8/20 CRAZY FOR CLAY II Modeling clay, coil & slab



133 INTRODUCTION TO CARTOONING (grades 3–5) Seana Carmody

Students will begin with drawing hand and facial gestures to learn the many emotions expressed in cartooning. They will also learn to draw simple body movements, create their own characters and develop their own comic strip story. 7/7–8/11 Wednesday pm 4:00–5:30 \$115M \$145NM 6 classes



139 HANDS IN CLAY (grades 1–4) Ann Conte

Have your child sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their creative imaginations. Finished pieces will be glazed and fired. 7/7–8/11 Wednesday pm 4:00–5:30 \$125M \$155NM 6 classes

Grades 5+

154 DIG IN: CREATE WITH CLAY (grades 5–8) Ann Conte

A chance for creative exploration of pottery and sculpture! Students will be taught all of the basic hand-building techniques as well as the potter's wheel. Bring your fantastic ideas and imagination—and dig in! All pieces will be glazed and fired. 7/12–8/16 Monday pm 4:00–5:30 \$125M \$155NM 6 classes

Financial Aid Available

Grades 6+

150 **DRAW & SKETCH II** (grades 6–8) SSAC Faculty

A four-week exploration of drawing and quick sketching with emphasis on line, form and value. Students will experiment with pencils, colored pencils, pastel and watercolor.

7/6–8/10 Tuesday pm 4:00–5:30
\$115M \$145NM 6 classes



171 **ART MAJOR** (grades 9–12) Weeklong Intensive for High School Students SSAC Faculty

This course is designed for high school students who are serious about art and looking for new inspiration and individualized instruction. Students will explore basic drawing elements of line and composition, explore color mixing with paints, and dabble in other techniques including ceramics/sculpture and printmaking. Students will be responsible for purchasing some materials and should be prepared for the workday to simulate studio classes in art school.

8/17–8/20 Tuesday–Friday 10:00–4:00
\$185M \$215M 4 classes



H.S. Scholarship Award Winners 2010

Fred E. Bergfors and Margaret Sandberg Award (\$1,000)

Chloe Davies, Norwell High School

Susan DeMichele Scholarship (\$500)

Charlotte Paffett, Hingham High School

Tom Lucas Award (\$500)

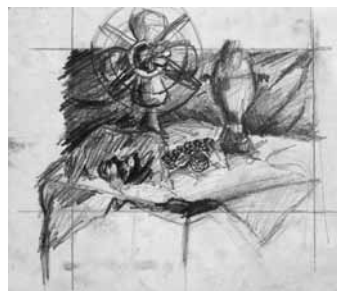
Ariel Christopher, Bridgewater/Raynham H.S.

Will Robinson Award (\$300)

Arielle Clough, Duxbury High School

Maclvor Reddie Scholarship (\$200)

Eric Wyche, Norwood High School



Sketch by Chloe Davies



Save the Dates 2010

Friday, June 18 2 pm–7 pm
Saturday, June 19 10 am–7 pm
Sunday, June 20 Noon–5 pm

Come and enjoy the South Shore's
premier celebration of the arts!

The South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us! To volunteer, contact Diane Kennedy, festival@ssac.org

- * 90 Juried Exhibitor Booths
- * Juried Art Exhibition
- * Members' Show
- * Young Artist Exhibition
- * Kidstent Art Activities
- * Music performances



FESTIVAL CRAFT EXHIBITORS 2010



CERAMICS

Melynn Allen
Laura Evangelista
Sheilagh Flynn
Surfside Studio
Erin Moran
Brooke Pickering
Touchstone Pottery
Susan Kay Wechsler

FIBER

Susan Buswell/Barefoot
Rugs
Victoria Cox

FIBER ACCESSORIES

The Belted Cow
Sue Clark
Karen Z. Eames Designs
Again and Again
Suzanne Robin/Flee

FIBER CLOTHING

Susan Arnold
Olivia Baldwin
Sue Handman
Judith Connor Jones
Heather Bell Designs
Linda Klein
Robin Reilly & Margaret
Pace DeBruin

FINE ART

Evelina Brozgul
Paula J. Carter
Bill Chisholm
Dean DiMarzo
Leo Donahue
Amy Keller
Zucchini Fish
Stephanie Mason-
Thibodeau



GLASS

Liza Abelson
Marj Bates Studio
Bobby Bell Glass
Marblehead Glassworks
Syd Milliken

JEWELRY

Lana Barakat
Sage Belber
Chaya Caron
Marjorie & Dennis Collins
Lisa Cutler
Andrea Garr
Rusty Glicksman
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Frances Livingston
Tracy Sunday Mastro
Erin Nelson
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Tami Rodrig
James Russell
Beth Russo
Sue Schneps
Virginia Stevens
Elisa Sullivan
Andrea Williams

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Faye Anderson
Rick & Charlene Donohoe
Richard Reynolds
Colby Smith Door
Knockers
James & Ellen Sullivan



MIXED MEDIA

Kathy Burg
Ginger Reuling
Jan Rohwetter
Catherine Wissmann



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Donald DeVeny
Frank & Judy Dobai
Randy & Elaine Fisher
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South Shore Woodturners
Christopher Nassise
A Bow Knife Company

SPECIALTY FOOD

Gisele & Peter Hawthorne
Country Store Fudge



June 18, 19 & 20
on Cohasset Common

COMMUNITY OUTREACH PROGRAMS

I just wanted to thank you for the wonderful time that we had at your great program! The classroom teachers and the students absolutely loved it! I look forward to visiting again next year! Thanks! Jill Gosselin, Butler School, Avon, MA

Artist in Residence Program

For the past six years, the Art Center has provided an Artist in Residence program. Offered at no cost to students in grades 3, 4 and 5 in schools on the South Shore, the program gives students an opportunity to meet a working artist, watch a live demonstration, participate in a hands-on workshop and tour the current gallery exhibitions. If you are interested in the program for next year (September–May), please contact Heather Collins, 781-383-2787, x. 15 or email hcollins@ssac.org. Information will be available in early June and sign-ups are first come, first served.

Sponsored by  **HSBC**
The world's local bank

Looking at Art Program

A field trip to the South Shore Art Center offers an opportunity to visit an art museum, see and discuss a contemporary art exhibition and make a hands-on project to take home. This two-hour program costs \$10.00 per student and can be scheduled throughout the year for school groups, summer camps, scout troops and special needs students.

This summer's lead show (May 21–July 11) is an exhibition of work by Visiting Artists, who will be teaching at the Art Center in coming months. Following this exhibit is our ever-popular *Blue Ribbon Members' Show* (July 16–August 29). Providing all Art Center members with the opportunity to display their art within the galleries, this show includes work in all media and is always entertaining.

Arts to Go Program

With the current repatriation of art objects from local museums to Italy and Greece, what could be more timely than a look at some of the ancient Greek treasures making the news? Or the curriculum subject is China and our response is to send Chinese brush painters into the classroom to enhance the unit being studied by offering each student an opportunity to try Chinese brush painting using authentic materials. If the topic is Colonial American History, the program provides a close look (and active response) to Grant Wood's twentieth-century painting of *Paul Revere's Ride*. Multicultural topics offered include African printmaking, Japanese paper kites and Native American badges. Art Center experts are ready to visit classrooms or special groups to provide an arts tie-in to whatever subject is being discussed. We love challenges, so name your topic and we'll respond with a special arts experience. Cost: \$130.00 per hour per class.

Professional Development Points

All of our courses and workshops are available for professional development. Certificates of attendance will be provided corresponding to the number of hours of the workshop or course. Teachers may bundle these hours with those of other organizations and submit them to their schools for PDPs. We also offer in-service art workshops for groups of teachers (usually 6–12).



Waterfront Lodging on Beautiful Cohasset Harbor



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SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit at our two satellite locations. Please visit our website for more information. www.ssac.org

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

MAY–JUNE

JANE FLAVELL COLLINS

JULY–AUGUST

ROS FARBUSH

SEPTEMBER–OCTOBER

SUE CHARLES

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive
Hingham, MA

MARCH–JUNE

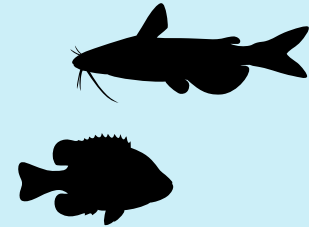
Music Circus Gallery–WENDY HALE

Dorothy & Robert Palmer Gallery–JOREEN BENBENEK

JULY–OCTOBER

Music Circus Gallery–RUTHE SHOLLER AND MARY MIRABITO

Dorothy & Robert Palmer Gallery–CHRIS LEWIS



GALLERY ARTIST CORNER

Welcome new gallery artists, Alison Golder of Marshfield (alisongolder.com), Dorothy Simpson Krause of Marshfield Hills (DotKrause.com), and Douglas W. Johnson of Newburyport (www.douglasjohnson.com)

The Gallery Artist selection committee meets in October. Please call the Art Center office for details.

In Memory of Philip Dolan

South Shore Art Center mourns the loss of our friend and SSAC Gallery Artist Philip Dolan.



The White Cliffs of Dover, Philip Dolan

South Shore Art Center Gallery Artists

Kimberlee C. Alemian
Richard Alemian
Christian M. Alexander
Virginia M. Allen
Andrew T. L. Anderson-Bell
Stephen Andrus
BJ Andrus
Maida Antigua
John Arapoff
Betty Archer
Peg Mavilia Atkinson
Virginia H. Avery
James Baker
Jeremy Barnard
Robert Beaulieu
Anne Belson
Joreen Benbenek
Janet Blagdon
Julie A. Blanchard
Stephen Boczanowski
Elizabeth Bourne
Rita Brace
Joan Brancale
Patricia Burson
Maureen Brookfield
Henry E. Cahill
Mary Callahan
Corinne Campobasso
Marion Carlson
Beverly Carreiro
Irma Cerese
Susan B. Charles
Lucretia Davie Chase
JoAnne T. Chittick
Lilly Cleveland
Nancy Colella
Jane Flavell Collins
Nancy Connolly
Connie Cummings
Sharon McCann Daly
Susan Denniston
Joan DeRugieris
Jack Dickerson
Mike DiRado
Dianne S. Dolan
Michael Domina
Jeff Eldredge
Eleanor Elkin
Rosalind Farbush
Dorit Flowers
Jack Foley
Marguerite Gager
Susan Gallagher
Elizabeth Gauthier
Debra Giller
Pam Golden
Alison Golder
Wendy Goldstein
Patricia Gray
Virginia Green
Ann Guiliani

Wendy Moore Hale
Becky Haletky
Jack Haran
Michael Hart
Robert Harvey
Julie Hawkins
Liz Haywood-Sullivan
Ellen Helman
Anne Heywood
Roger Q. Hill
Sara Holbrook
Susan Hollis
Virginia Holloway
Christine Hotarek
Nancy S. Howell
Karen Freiberger Hughes
Patricia A. Isaac
Nanci Jaye
Douglas W. Johnson
Berj Kailian
Brooks Kelly, Jr.
Andrea Kemler
Susan Kilmartin
Janet Arfin Kingan
Kay Kopper
Dorothy Simpson Krause
Danguole Rita Kuolas
Maria Lakhman
Moey Lane
John Lanza
Donald Larkin
Charles Lathrop
Stephen Lathrop
Eleanor LeBlanc
Susan Dragoo Lembo
Chris Lewis
Elizabeth Lilly
Ken Lindgren
Mary Lizotte
Burton Longenbach
Susan Luery
Gordon Lundberg, Jr.
Peggy Roth Major
Lisa Marder
Joan Marson
Chippa Martin
Esther Maschio
Janis Mattox
Patricia McCarthy
Sally McCarthy
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Judith Mehring
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Eileen Rotty
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Jose Santos
Lori Schill
Lenore Schneider
Isabel Shamitz
Kay Shaw
Kwang Sung Shin
Ruthe Sholler
Jean Simms
Mike Sleeper
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Mary Smith
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South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Director of Development, ccramer@ssac.org, 781-383-2787.

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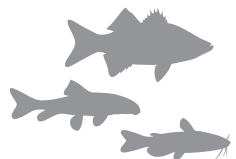
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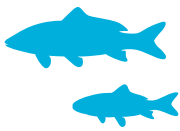
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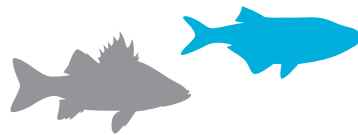
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Virginia Holloway



Body Language

National Exhibition

Juried by **George Nick**

October 29–December 29

Opening Reception: October 29, 6–8 pm

Call for Entries

Entries Due: September 17, 2010



Gallery Rental

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.



- Chairs and rectangular banquet tables provided
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- Member discount on Facility Rentals



For information Call 781-383-2787 or see website
<http://ssac.org/wdnew/facilityrentals.htm>

Festival on the Town

Saturday evening June 19th



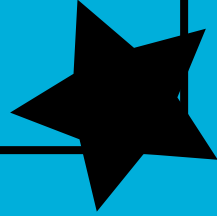
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5:30 pm Reception in Art Center Galleries
Festival Plein Air & Craft Silent Auction

7 pm Artist Dinners in Private Homes

Please join us in celebrating the 55th annual Arts Festival in the company of Art Center artists and friends.

Tickets \$25-\$75 Call 781-383-2787 for more information



Cohasset Common

June 18, 19, 20

- Art Exhibitions
- Over 90 Juried Craft Artists
- Live Music
- Artist Demonstrations
- Food Court
- Children's art activities

Don't miss one of New England's premier outdoor arts festivals! Free trolley shuttle from South Shore Music Circus parking lots

For more information visit www.ssac.org

To volunteer, contact dkennedy@ssac.org



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