



SOUTH SHORE ART CENTER

Courses & Workshops

Spring 2010



P: 781.383.2787 > f: 781.383.2964 > www.ssac.org

South Shore Art Center's mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

Beginners

Interested in an art class, but uncertain where to begin?

Courses recommended for beginners include two sessions of Basic Drawing #300a/b, No Fear Drawing #301, Drawing for Painting #303, Color Theory #488, Painting with Acrylics #323, Monoprinting#340, as well as courses in ceramics, mosaics, photography, decorative painting and wearable art!

One or Two-Day Workshops

#427	One-Hour Painting	Monday, April 26 and Thursday, June 10, 9:30–12:30
#404	Pastel Workshop	Saturday, May 1, 9:00–4:00
#488	Color Theory	Saturday & Sunday, May 15 & 16, 11:00–4:00
#451	Mosaics	Sunday, May 16, 10:00–4:00

Children's Classes

Students must be 4 ½ years old. See pages 17–19 for courses and workshops for elementary, middle and high school students.

Studio Art Foundation Program

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

www.ssac.org
781-383-2787

Cover image: *Sunning in Satan's Kingdom*, Valerie Forte Vitali

Exhibition & Event Calendar

THROUGH MARCH

- 19 Bancroft Gallery—**MEDIA MIX**, Juried by **Gretchen Keyworth**
 Dillon Gallery—**THE MAGIC OF ITALY: Mary Callahan, Jack Foley, Becky Haletky, Nancy Howell, Susan White**
 Faculty Feature—**LISA HOUCK**
 Crossen Student Gallery—**STUDENTS OF MARY CALLAHAN**

MAY

- 5–16 **ART FORUM**—Middle School Artists
- 8–10 **Festival Juried Drop Off**
- 15–17 **Festival Member & Young Artist Drop Off**
- 21 Bancroft Gallery – **VISITING ARTISTS**
 Dillon Gallery – **SSAC FACULTY**

JUNE

- 18–20 **55th Annual Arts Festival**

JULY

- 16 Bancroft Gallery – **BLUE RIBBON MEMBERS SHOW**
 Dillon Gallery – **BLUE RIBBON CONTINUES**
 Crossen Student Gallery – **STUDENTS OF RUTHE SHOLLER**

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WHAT YOU NEED TO KNOW ...

- Please register early to avoid disappointment. You may register online at www.ssac.org, call (781)383-2787 to register by phone with a credit card or see registration page for mail-in information.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops unless noted.
- An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

Studio Art Foundation Program

South Shore Art Center offers a new program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact 781-383-2787 for more information.

First year focus:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Elective choice (24 hours)

Second year focus:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

Elective courses

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Sculpture (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

Two Sessions

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

300a 4/30–6/18 Friday am 10:00–1:00
\$205M \$245NM 8 classes

300b 4/27–6/15 Tuesday pm 6:00–9:00
\$205M \$245NM 8 classes



© Lucy Wightman

301 NO FEAR DRAWING—BASIC DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to have a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class May 31)

4/26–6/21 Monday pm 6:30–8:30
\$145M \$185NM 8 classes

302 INTERMEDIATE PASTELS

Donna Rossetti-Bailey

This class, for the pastel artist with some experience, will focus on pursuing personal style and the student's individual view of the world. We will have fun, laugh and learn from one another while we fine tune pastel techniques and imagery. There will be plenty of one-on-one time with each student, along with lots of information exchanges. We will work outside when weather permits. Some materials provided. Pre-requisite—beginner pastels.

4/28–6/9 Wednesday am 9:00–12:30
\$205M \$245NM 7 classes (includes materials fee)

303 DRAWING FOR PAINTING

Evelina Brozgul

New

In this intensive still life class you will learn to draw "exactly what you see" from life and will finally be able to draw without inhibitions or fears. The goal of the class is to train your eye to look, not just see what is on the stand. You will receive assignments that will train your hand and eye coordination and develop an intelligent and strong classical technique long forgotten by contemporary artists. Finally you will examine how value relates to color and how drawing is necessary for classical painting.

4/29–6/17 Thursday am 9:30–12:30
\$205M \$245NM 8 classes

New faculty member—Eva Brozgul has taught at the School of the Museum of Fine Arts, Boston; Tufts University; Cambridge Center for Adult Education, and Cooper Union in New York City. See painting class—Oil Painting for Beginners and Intermediates.



304 PASTEL PAINTING THURSDAYS:

FOCUS ON COMPOSITION

Anne Heywood

Composition can either “make” or “break” a good painting. Learn how to see composition and how to choose and utilize different compositional plans in your pastel paintings. Every class includes instruction/demonstration, plus plenty of guidance painting your masterpieces. Bring your own reference materials (still life objects, photos, etc.) to each class. Suggested materials list provided upon registration.

4/29–6/3 Thursday pm 6:30–9:30

\$175M \$215NM 6 classes

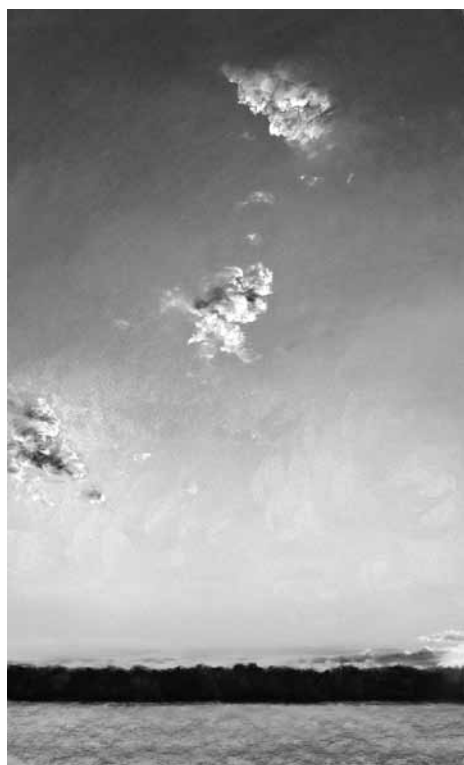
404 PASTEL STUDIO Saturday

Anne Heywood

Treat yourself to one day of uninterrupted pastel painting this spring. The session begins with the instructor’s demonstration, while the rest of the day is dedicated to painting your masterpiece. Plenty of one-on-one guidance for each participant. Bring your own painting reference materials. (still life, photos, etc.)

5/1 Saturday 9:30–4:00

\$95M \$120NM 1 class



Nuvole, Anne Heywood

305 BLOOMING MARVELOUS

Sarah Roche **Early Start**

Enjoy the colors and textures of spring flowers. In pencil and then watercolor we will record their texture and color, working towards an accurate plant portrait. We will build on watercolour skills to mix hues, explore tones and effectively apply colour to create value and form. Plenty of demonstration and individual attention.

3/29, 4/5, 5/3, 5/17 Monday am 9:30–1:30

\$145M \$185NM 4 classes

309 COLORED PENCIL

DRAWING & PAINTING

Ruthe Sholler

Late Start

Students will learn a variety of techniques using colored pencils including a multi-media approach to the process. They will then adapt these techniques in the creation of colorful, dynamic works of art. There will be weekly informational sheets supplied by the instructor, to be used for discussion and reference materials.

(No class May 31)

5/17–6/21 Monday am 9:30–12:30

\$145M \$185NM 5 classes

310* BEGINNER/INTERMEDIATE

WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

4/29–6/17 Thursday am 9:00–12:00

\$205M \$245NM 8 classes

Financial Aid Available

313 GET REAL—REALISM IN WATERCOLOR

Becky Haletky

Late Start

“Realism” can be loosely interpreted from photo realism to semi-abstract. Students will learn various watercolor techniques to achieve light, texture, and mood, while developing their own style. Techniques will include wet into wet, dry brush, glazing and soaking. Different subjects will be explored, from landscape and still life to portraits. There will be plenty of in-class painting in a fun and encouraging atmosphere. This class is ideal for beginner and intermediate students.

5/26–6/23 Wednesday pm 6:30–9:30
\$145M \$185NM 5 classes

315 CHINESE BRUSH PAINTING:

FLOWERS AND BIRDS

Qingxiong Ma

This course will introduce the basics of Chinese brush painting. Students will explore birds and flowers with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects.

4/27–5/18 Tuesday 10:00–4:00
\$195M \$235NM 4 classes

316 CHINESE BRUSH PAINTING:

THE LANDSCAPE

Qingxiong Ma

In this course, Chinese brush students will further their painting skills, with a special emphasis on the Chinese landscape. As in “Flowers and Birds”, students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects.

5/25–6/15 Tuesday 10:00–4:00
\$195M \$235NM 4 classes

317 BARE BONES WATERCOLOR

Lilly Cleveland

Late Start

This course is designed to start people in painting. Whether you use the information for journaling, relaxation or painting masterpieces, this course is for you. Four sessions will start with supplies and explanation of colors, paper, palette and brushes. We will paint a still life, landscape, monochromatic or work from photographs. Each class is designed with a planned lesson in shapes, composition, values (lights and darks) and color combinations. The first half hour will be spent drawing a thumbnail sketch of the subject and then we will paint through to a finished piece. The supply list is designed to start painting affordably. Demonstrations will focus on colors and composition.

5/10, 5/24, 6/7, 6/14, 6/21

Monday pm 1:30–4:30

\$145M \$185NM 5 classes



Bluebells, Lilly Cleveland

322 LIFE AS A PAINTER

Valerie Vitali

New

For 6 weeks, students will investigate the possibilities of interpreting life through the medium of oil paint. We will paint on canvas, hard surfaces, paper, and experiment with the medium, from practicing basic technical information to contemporary applications on paper and handmade artist books. Beginners welcome, experts encouraged. Each week, we will look at the work of painters of the last two centuries who have influenced contemporary painting. The class will encompass all aspects of painting, and also respond to the needs and goals in the student’s life as a painter.

4/30–6/4 Friday am 10:00–1:00

\$175M \$215NM 6 classes

Register early!

323 PAINTING WITH ACRYLICS

Lisa Marder

Explore this versatile medium while learning the basics of drawing and painting. We will use still life, photographs, the landscape, the figure, sketchbooks, and works of other artists as sources of inspiration. While experimenting with color, line, value, texture, and composition we will produce both representational and abstract works in a fun, relaxed, and supportive atmosphere. Beginning as well as continuing students are welcome.

(No class May 18)

4/27–6/15 Tuesday evening 6:30–9:30
\$185M \$225NM 7 classes

326 A DEMO A DAY—LEARNING

FROM EXAMPLE

Joan Brancale

The Demo A Day landscape and still-life demonstrations are designed to give developing artists additional insights into the picture-making process and exposure to various painting techniques. Following the demo, students will begin their own work and receive individual attention as wanted. Improve your powers of observation, painting from life and in the studio. In this informal and supportive class, fundamentals of composition, value design, color mixing and various methods of paint application will be covered.

4/29–6/3 Thursday am 9:30–12:30
\$175M \$215NM 6 classes



Open Invitation, Joan Brancale

427 PAINTING IN AN HOUR

Nancy Colella

New

The practice of creating a painting from start to finish in one hour teaches you how to think more spontaneously and produce more lively and intuitive work. It helps simplify the process. Generous, quick, well-placed strokes will give you fresher, simpler and more effective paintings. You are able to say a lot with a little. This class will include a one-hour demo followed by a one-hour painting session and critique. Still life and photos will be used for inspiration.

427a 4/26 Monday am 9:30–12:30

427b 6/10 Thursday am 9:30–12:30

\$55M \$75NM each class,

\$95M \$115NM for both



Just Ripe, Nancy Colella

328 OIL PAINTING FOR BEGINNERS/INTERMEDIATES

Evelina Brozgul

In this course for beginning and intermediate students, you will develop fundamental painting skills while exploring the potential for self-expression inherent in oil painting techniques. Studio exercises include direct observation and response to still life, architectural spaces, and the human figure, as well as the development of a personal project. You will be introduced to the traditional painting process, from stretching and priming the canvas to the final glazing.

4/29–6/17 Thursday pm 1:00–4:00

\$205M \$245NM 8 classes

Register early!

329 PORTRAIT PAINTING

Dianne Panarelli Miller

This class will study portrait in the “alla prima” (all-in-one sitting) approach. Students will work with live models. Through exercises and demonstrations, Dianne will incorporate academics and discuss color, composition and technique. Both beginners and advanced artists will benefit from this class. It is best to start with charcoal and move into paint, but you can start right away with paint.
4/28–6/16 Wednesday pm 6:30–9:30
\$255M \$295NM 8 classes
(includes model fee)

488 COLOR THEORY SIMPLIFIED**WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.
5/15–5/16 Sat & Sun 11:00–4:00
\$110M \$150NM 2 classes

500 LIFE DRAWING AND PAINTING STUDIOuninstructed—Michael McNabb,
Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.
ongoing Monday evening 7:00–10:00
\$7M \$9NM per session model fee payable at class

**Printmaking/Mixed Media****340 INTERMEDIATE/ADVANCED****MONOPRINTING**

Esther Maschio

Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere. Students at all levels of experience are welcome. (No class May 31)
4/26–6/21 Monday pm 6:00–9:00
\$225M \$265NM 8 classes
(includes \$20 materials fee)

341 ADVANCED MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. (No class May 31)
4/26–6/21 Monday 9:00–2:00
\$315M \$355NM 8 classes (includes \$15 materials fee for inks)

Ceramics/Mixed Media

350 BEGINNING CLAY FOR ADULTS

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired.

4/30–6/18 Friday am 9:30–12:30

\$295M \$335NM 8 classes



351 CLAY WORK

Sheilagh Flynn

This course includes instruction in wheelthrowing and handbuilding techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, scrafitto, paper resist, carving and glazes.

4/27–6/15 Tuesday pm 6:30–9:30

\$235M \$275NM 8 classes (includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Janice Bracken

This ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

4/28–6/16 Wednesday pm 6:30–9:30

\$235M \$275NM 8 classes (includes materials and firing fee)

353 SCULPTING WITH PAPER CLAY

Ann Conte

Paper clay is clay that has been mixed with paper pulp. Its properties allow an innovative method of using clay which would not be possible with a regular clay body. It's easy to use, extremely strong in its unfired stage and easy to repair at any stage in the process. When fired, it is much lighter than conventional clay and is useful for wall installations and delicate sculptural forms. Students will explore handbuilding and sculptural techniques that will go beyond traditional clay boundaries. Previous ceramic experience helpful.

4/29–6/17 Thursday pm 6:30–9:30

\$235M \$275NM 8 classes (includes materials and firing fee)

356 SCULPTURE

Susan Luery

New Day!

Students will learn fundamental skills for creating sculpture in clay. The class will explore basic anatomy and techniques. We will sculpt several figurative sculptures and a portrait bust from a live model. Students will have the opportunity to create several sculptures before having the work fired at the Art Center. This class is open to all skill levels.

4/27–6/15 Tuesday am 9:30–12:30

\$285M \$325NM 8 classes (includes model, materials and firing fees)



Financial Aid Available

365 MAGIC MIXED MEDIA

Ann Conte

New

In this class, we will play with combining traditional and non-traditional materials to create exciting visual images. Using watercolor, decorative papers, simple print techniques, even clay and found objects we will develop textures, colors and explore design and dimension. Have some fun mixing it up.

4/27–6/15 Tuesday am 9:30–12:30
\$215M \$255NM 8 classes

451 MOSAIC WORKSHOP

Lisa Houck

In this one-day workshop, students will learn to design a mosaic, using bold, graphic shapes. We will cut glass tiles and glue them to a panel to create a work of art which is durable, colorful, and full of lively patterns. Students will go home with all the information needed to make mosaics at home.

5/16 Sunday 10:00–4:00
\$115M \$155NM 1 class
(\$25 materials fee payable to instructor)



Curling Under, Lisa Houck

Photography



freesaw, Tim Waite

371 DIGITAL PHOTOGRAPHY

START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will be introduced to the basics of digital photography and taking an image from concept through composition to print. They will learn the fundamentals of exposure while using their particular camera in fully-manual mode. This course will focus on the technical aspects of digital photography and a digital workflow, including file formats, resolution and color space. Other topics discussed will be lighting for photography, landscape photography, portrait photography, printing digital photographs as well as monitor and printer calibration. Students should bring their cameras and manuals to class. A digital SLR camera is strongly recommended.

4/29–6/3 Thursday pm 7:30–9:30
\$115M \$155NM 6 classes

PDPs for Teachers

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

Register Early



View of Windswept, Jon Imber



Waterfields, West River, Carole Bolsey

JON IMBER

522 Landscape into Art—Taking Risks and Letting Go
 Thursday, June 10 through Saturday, June 12 10:00–4:00
 \$315M \$355NM

In this class the instructor will first meet with the students and assess where they are with their artwork and where they would like to see their work go. They will then choose landscapes to paint that excite them and challenge them. Part of each day will be spent painting with individual critiques from the teacher and the latter part of each day we will have a group critique. The emphasis will be on expanding one’s visual vocabulary by taking risks and trying something new.

Jon Imber received an MFA from Boston University, and a BFA from Cornell. He has shown at Nielsen Gallery, Boston and Victoria Munroe Gallery, New York and presently at Alpha Gallery, Boston and Greenhut Gallery, Portland, ME. His work is in the collections of the Museum of Fine Arts, Boston, the Fogg Museum at Harvard, Rose Art Museum at Brandeis, and the Currier Gallery in Manchester, NH. Awards include an NEA Grant, AVA (National Award funded by the Rockefeller Foundation, Equitable Insurance Corporation, and the NEA), Massachusetts Council for the Arts Award, and an Engelhard Award.

CAROLE BOLSEY

520 Light and Movement
 Friday, June 25 through Sunday, June 27 10:00–4:00
 \$295M \$335NM

Inspired by light and movement, students will develop personal responses to nature, both indoors and out. Through painting, drawing, and collage, students will work in abstract and representational series, exploring shifting light and moving gesture. Using changing perspectives, scale, value, and line as dynamic devices, emphasis will be on light and changing conditions of color, perspective, and time to generate spatial and expressive strength .

Carole Bolsey works on a large scale in paint on canvas, installations, constructions, sculpture, and architectural design. Her work appears in public and private collections throughout the United States, Europe, and Japan. She taught painting, drawing, and visual studies at Harvard University, at the Carpenter Center for Visual and Environmental Studies, and at the Graduate School of Design, from 1983-1996; DeCordova Museum School; and recently at the Rhode Island School of Design.

A native of New York, Bolsey studied at the Academia di Belle Arti in Florence, Italy, at the Ecole des Beaux-Arts of Geneva, Switzerland, and graduated from Bennington College, in Vermont. She lives and works on the south shore of Massachusetts, in the United States.

SEAN THOMAS**510**

Watercolor

Friday, July 9 through Sunday, July 11

10:00–4:00

\$295M \$335NM

This workshop is a 3-day exploration of the watercolor medium. Working on site (weather permitting) with the landscape and summer as inspiration, we will focus on the expressive potential of watercolor and techniques to establish a sense of light and space. We will discuss color theory, design, and painting principles as ways to translate what we see into a successful piece. As it is understood that those registered for the course represent many levels of experience, I will gladly address technical use of watercolor as needed...I certainly know that it can be a tricky medium. Even though it is only a 3 day course, I would like everyone to gain a meaningful experience while honing their skills and taking risks. I also would like to encourage the introduction of other media to watercolor. We will have the opportunity to discuss the benefits and potential consequences of using a mixed-media approach to image making. After each session we will engage in a group critique.

Born in Pennsylvania, Sean has always used elements of form, space and color to search for his voice and comment on a small part of the world around him—an undertaking which he believes is a lifelong journey.

Sean graduated from the Delaware College of Art and Design in Wilmington, Delaware. He then continued his formal education in Providence, Rhode Island and graduated from the Rhode Island School of Design. For his final year at RISD, Sean was selected for the European Honors Program in which he was immersed in Italian culture, living in Rome for nine months and studying the Italian language as well as European artistic treasures firsthand. www.seanthomasonline.com

DAN WELDEN**541**

Solarplate Printmaking Workshop

Wednesday July 21 through Friday July 23, 2010

9:30–4:30

\$425M \$465NM

Solarplate etching is an alternative process that uses sunlight and water instead of traditional acids and grounds. This innovative approach is spontaneous and easy, yet produces exceptional results. The solarplate technique is ideal for all kinds of images: Artists may draw, paint, photograph or create digital images on transparencies. Painting directly on the plate is also possible. Prepared plates are ideal for printing many impressions. Plate size will be 8" x 10" although custom sizes can be ordered well ahead of time. Each person can create several plates during this exciting three-day workshop. Printmaking experience is preferred but not essential.

Dan Welden is a printmaker, painter, author and educator. He has had over 63 international solo exhibitions including galleries in Switzerland, Germany, Belgium, Australia, New Zealand, Peru and Japan. He has been the recipient of several grants including The New York State Council on the Arts, The Ministry of Dutch Culture in Belgium, The Amata Aboriginal Community in Australia and most recently a Vogelstein Foundation Grant to produce the film "Printmaking in the Sun." He is co-author, with Pauline Muir of the book with the same title.

As an educator, he has had his own school in Florence, Italy for 10 years, as well as having had workshops in Australia, New Zealand, Greece, Peru, Japan, Germany, Switzerland, Estonia, England, Scotland, Belgium, France, Poland and throughout the US. He is credited with being one of the original "Pioneers of non-toxic Printmaking" with his discovery and development of the "Solarplate" etching process.

CHRISTOPHER CHIPPENDALE**521**

Plein Air Painting

Friday, July 30 through Sunday, August 1

10:00–4:00

\$295M \$335NM

This is a three-day plein air workshop focusing on direct oil painting techniques and taking place along the beautiful waterfront and inlets near downtown Cohasset. It is a workshop in observational painting, concerned directly with the changing facts of light and color seen out-of-doors, and with techniques that help us paint those circumstances. Alla prima painting (painting in the here-and-now) is a unique art form with a distinguished history, employing techniques and a way of thinking about painting that can be useful also in our more sustained or studio works. In this three-day workshop, we will make a number of three-hour paintings. Some oil painting background required. Familiarity with working out-of-doors recommended.

Christopher Chippendale is an associate professor at Massachusetts College of Art and Design and teaches painting courses at the School of the Museum of Fine Arts, Boston.

He is the recipient of a Blanche Coleman Award, a St. Botolph Club Foundation Grant, and has shown extensively throughout New England.



The Mystery of Upstairs, Christopher Chippendale



Car Culture, Providence, Sean Thomas



Sardinia, Dan Welden

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each summer/fall, hundreds of working artists and students from throughout New England participate in three-five day workshops.

Ken Auster
Stuart Baron
Kim Bernard
Pam Bernard
Laura Blacklow
Linda Bond
Lee Boynton
Karen Christians
Jared Clackner
Doug Dawson
Frank Federico
Susan Fisher
Randy Frost
Carole Ann Fer
Jesseca Ferguson
Linda Heppes Funk
Erica Funkhouser
Frank Gohlke

Jane Goldman
Bonney Goldstein
Barbara Grad
Julie Graham
Gretchen Halpert
Nona Hershey
Nancy Howell
Joel Janowitz
Catherine Kehoe
Colleen Kiely
Peter Madden
John Brooks Maginnis
Elizabeth McKim
Margaret McWethy
Antonia Ramis Miguel
Janet Monafó
George Nick
Leon Nigrosh

Hugh O'Donnell
Rose Pellicano
Ron Pokrasso
Richard Raiselis
Peter Schroth
Robert Siegelman
Annie Silverman
Tracy Spadafora
Peter Spataro
William Ternes
Josette Urso
Dan Welden
Ann Wessman
Heidi Whitman
Dan Wills
Carol Woodin
Bert Yarborough



South Shore Art Center Spring 2010 Faculty

JANICE BRACKEN

M.Ed. Eastern Nazarene College
B.S. Westfield State College

JOAN BRANCALE

M.F.A. Tisch School at New York University
B.A. Mount Holyoke

EVELINA BROZGUL

M.F.A. The School of the Museum of Fine Arts,
Tufts University
B.F.A. The Cooper Union School of Art,
New York

MARY CALLAHAN

B.A. Bridgewater State College

MARION CARLSON

Massasoit Community College
New England School of Art & Design

SEANA CARMODY

B.A. Suffolk University

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

NANCY COLELLA

B.A. Muskingum College

ANN CONTE

B.F.A. Massachusetts College of Art

SALLY DEAN

School of the Museum of Fine Arts Diploma
B.F.A. Tufts University

SHEILAGH FLYNN

B.A. Boston College

BECKY HALETKY

B.F.A. Massachusetts College of Art

ANNE HEYWOOD

B.A. Bridgewater State College

LISA HOUCK

M.F.A. Tufts University/School of the Museum
of Fine Arts, Boston
B.F.A. Rhode Island School of Design

PATRICE KELLEY

B.F.A. University of Massachusetts

SUSAN LUERY

Maryland Institute College of Art

QINGXIONG MA

The Academy of Chinese Painting, Beijing

LISA MARDER

M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

DIANNE PANARELLI MILLER

R. H. Ives Gammell Atelier
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MARY NOONE

N.E. School of Photography
M.Ed. University of Massachusetts
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of Art
B.F.A. University of Massachusetts

VALERIE FORTE VITALI

M.Ed. Lesley University
B.S. Southern Connecticut State University

TIM WAITE

Professional experience



Drawing and Painting

Our faculty members are experienced and creative art teachers who love to explore the wonderful world of art with children and young adults! Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. Please help ensure that our classes run by signing up no later than 7 days prior to the first class.
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

HOLIDAYS & WEATHER POLICY

- No classes Monday, May 31, in observance of Memorial Day
- In the event of inclement weather, the Art Center follows the Cohasset Public Schools school closings. Should a storm emerge during the day, please call 781-383-2787 x 10 for any afternoon or evening class cancellations.

Our Youngest Artists

107 FLYING THINGS (ages 4½ and up) Ann Conte

Kites, bugs, birds, and balls ... Using clay, paper, paints and imagination, young artists will spring into action and create high-flying art.

4/27–6/15 Tuesday pm 1:00–2:30
\$145M \$175NM 8 classes



Grades K–I & I–4

115 WILD THINGS (grades K–1) Designed for Full-Day Kindergartners! Patrice Kelley

Students will make wild and crazy mythological creatures using papier mache, paint, sculpture, collage and drawing materials! (No class May 31)
4/26–6/21 Monday pm 4:00–5:00
\$105M \$135NM 8 one-hour classes



123 ART EXPRESSIONS (grades 1–4) Patrice Kelley

Art Expressions is one of the Art Center's most popular classes—perfect for students who love to think creatively and enjoy a range of projects including painting, drawing, papier mache, clay, and fiber.

4/29–6/17 Thursday pm 4:00–5:30
\$145M \$175NM 8 classes

127 LEARNING FROM THE MASTERS (grades 1–4) Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills.

4/27–6/15 Tuesday pm 4:00–5:30
\$145M \$175NM 8 classes

Register early!

**139 HANDS IN CLAY** (grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their creative imaginations. Finished pieces will be glazed and fired.

139 a 4/28–6/16 Wednesday pm
4:00–5:30

\$155M \$185NM 8 classes

139 b 4/30–6/18 Friday pm 3:30–5:00

Note 3:30 start!

\$155M \$185NM 8 classes

Grades 3–5

133 INTRODUCTION TO CARTOONING

(grades 3–5)

Seana Carmody

Students will begin with drawing hand and facial gestures to learn the many emotions expressed in cartooning. They will also learn to draw simple body movements, create their own characters, and develop these into a comic strip story.

4/28–6/16 Wednesday pm 4:00–5:30

\$145M \$175NM 8 classes

Grades 5+

147 MOSAIC MARVELS (grades 5–8)

Sally Dean

Learn the ancient art of mosaic. Using stained glass, students will create sparkling mosaic windows as well as other mosaic masterpieces

4/28–6/16 Wednesday pm

4:00–5:30 8 classes

\$175M \$205NM (Materials fee included)

154 DIG IN—CREATE WITH CLAY

(grades 5–8)

Ann Conte

Clay projects of all types for all types—experienced or newcomers. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! All pieces will be glazed and fired.

4/26–6/21 Monday pm 3:30–5:00

Note 3:30 start!

\$155M \$185NM 8 classes

168 DIGITAL PHOTOGRAPHY FOR TEENS:**ARTS FESTIVAL EXHIBIT**

(grades 7 and up)

Mary Noone

Students will review and learn about the many features on today's point-and-shoot digital cameras. Assignments will be made with a focus on individual and class projects for a special photography display at the Arts Festival, June 18–20. Continuing students welcome!

4/29–6/17 Thursday pm 4:30–6:00

\$100M \$130NM 8 classes

171 ART STUDIO: EXPERIMENTING WITH**PAINT** (grades 9–12)

SSAC Faculty

This course is designed for high school students serious about art. With acrylics and water based drawing media, students will develop skills in composition, elements of design, and color mixing. Students will work in the studio from observation and venture into plein air painting in Cohasset Village. Individual attention and group discussion.

4/29–6/17 Thursday pm 4:00–6:00 pm

\$225M \$255NM 8 classes

(Materials fee included)

GRADES 9–12

High School students are encouraged to take Art Studio to develop their painting and drawing skills. A High School Portfolio Intensive class will be offered for a week this summer. High School students are also invited to register for adult classes. Please contact the Art Center for guidance in choosing the right class for you!

Spring Vacation Program

170

April Adventures in Art Grades 1–4

Tuesday, April 20 through Friday April 23

9:30–12:30

\$155M \$185NM

Ann Conte



Enjoy creative art-making during April vacation week! Class will feature projects in printmaking, clay sculpture, watercolor painting, and multi-media. Each morning will be divided into two art sessions with a mid-morning break. Students should bring their own snacks. Come join the fun!

Summer 2010: Programs for Young Artists

Each week will introduce a thematic unit inspiring masterpieces in paint, collage, drawing, clay, sculpture and printmaking!

Your Very Own Art Weeks

Monday–Friday 10–11:30

Ages 4 ½–6

Ann Conte and SSAC Faculty

\$130M \$160NM



100a	Rainforest Rhythm	July 12–July 16
100b	Tie Dye	July 19–July 23
100c	Flying Through Summer	July 26–July 30
100d	Wild Things	August 2–August 6
100e	Out of This World	August 9–August 13
100f	Making Music	August 16–August 20

Art Afternoons

Monday–Friday 12:30–3:30

Grades 1–4

Patrice Kelley and SSAC Faculty

\$215M \$245NM

192a	Crazy for Clay	July 12–July 16
192b	Art Through the Ages	July 19–July 23
192c	Wild About Animals	July 26–July 30
192d	Create & Perform	August 2–August 6
192e	Getting to Know Great Artists	August 9–August 13
192f	Crazy for Clay 2	August 16–August 20



2010 ART SCHOLARSHIP INFORMATION

SOUTH SHORE ART CENTER announces the 2010 ART SCHOLARSHIP COMPETITION. South Shore seniors attending public, private, or parochial schools who will graduate in 2010 and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum are eligible.

The purpose of the awards is to encourage local students to further their art education. FIVE scholarships will be presented:

MACIVOR REDDIE AWARD	\$200
WILL ROBINSON PRIZE	\$300
LUCAS SCHOLARSHIP	\$500
SUSAN DeMICHELE SCHOLARSHIP	\$500
FRED E. BERGFORS SCHOLARSHIP	\$1,000

Portfolios and applications (forms at SSAC) should be submitted on:

**Saturday, April 24, 10–4; Sunday, April 25, 12–4;
Monday, April 26, 9–9; Tuesday, April 27, 9–9; and
Wednesday, April 28, 9–9.**

A panel of artists/educators will review the portfolios on April 30 and applicants will be notified promptly by mail. Award money will be paid directly to the winners' schools to be applied toward tuition costs. Portfolios should be picked up at the Art Center during business hours from May 1–5.

Portfolio requirements:

- 8 examples of your best original work no larger than 18 X 24" (no slides or CDs), including a self-portrait or portrait done from life and a composition drawing or painting using representational subject matter in any medium.
- Quality slides, a CD or photograph of 3-D work or pieces larger than 18 X 24" may be included in addition to required pieces. Include applicant's name, title, medium, and actual size.
- Present work simply matted but unframed, in a portfolio reasonably secured and clearly labeled with name and application form. Personal statement/resume optional.

Students should fill out application forms and attach them to their portfolios when they drop them off. Please call Heather Collins at 781-383-2787 or e-mail hcollins@ssac.org for more information.

MARGARET MARSHALL DILLON AWARD

In addition to the scholarships described above for graduating high school seniors, the Art Center also offers the **Margaret Marshall Dillon Award** for adult members of the Art Center. The \$500. Dillon Award is given annually to an adult member returning to a field of visual art study after an extended interruption. Applicants must include at least eight pieces of original art work and up to 20 slides/D images with their application (available at ssac.org or the front desk). The dates for drop-off and pick-up are the same as above.

COMMUNITY OUTREACH PROGRAMS

I just wanted to thank you for the wonderful time that we had at your great program! The classroom teachers and the students absolutely loved it! I look forward to visiting again next year! Thanks! Jill Gosselin, Butler School, Avon, MA

Artist in Residence Program

This year's program offered upper elementary students a free field trip to SSAC to meet a working artist, make an original accordion fold book, and see current exhibitions. Katherine Morrison, artist and teacher of collage, bookmaking, creative paper-making, printing techniques held students spellbound

Next year's program will be announced shortly. If you're interested in bringing your students, please email hcollins@ssac.org.

Sponsored by  **HSBC**
The world's local bank

Looking at Art Program

Two-hour field trip to SSAC to integrate art experience into classroom studies or camp experience.

Exhibitions this spring include:

National Juried Show – **Media Mix** (March 19 – May 2)

ART FORUM – South Shore Middle School Artists (May 5 – May 16)

Visiting Artists (May 21 – July 11)

Blue Ribbon Members Show (July 16 – August 29)

Gallery tour and in-depth discussion followed by hands-on art project
\$8/student; maximum 60 students/session

Arts to Go Program

Art Center experts visit schools to provide programs linked to classroom topics such as Ancient Greece, Chinese Brush Painting, Renaissance Masterpieces and African Printmaking. Hands-on project included.

Curriculum guidelines followed; teacher packet included

One or two hour program; \$100/class

Special Interest Groups

Monday evening art enrichment for special needs adults, co-sponsored with Arc of the South Shore

Scout troops art badge classes

Professional Development Points

Full day or half-day workshops for teacher in-service days, available in all media

Minimum 10 attendees; school districts may be combined

\$50–\$75/person, including gallery talk, lunch and teacher packet



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SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit at our two satellite locations. Please visit our website for more information. www.ssac.org

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

MARCH–APRIL

DIANNE PANARELLI MILLER

MAY–JUNE

JANE FLAVELL COLLINS

JULY–AUGUST

ROS FARBUSH

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive
Hingham, MA

MARCH–JUNE

Music Circus Gallery–**WENDY HALE**

Dorothy & Robert Palmer Gallery–**JOREEN BENBENEK**

JULY–OCTOBER

Music Circus Gallery–**RUTHE SHOLLER AND MARY MIRABITO**

Dorothy & Robert Palmer Gallery–**CHRIS LEWIS**

GALLERY ARTIST CORNER

The Gallery Artist selection committee meets in April. Please call the Art Center office for details.

In Memory of Diana (DeeDee) Rousseau

DeeDee was a South Shore Art Center Gallery Artist and beloved member of the Art Center community. Always enthusiastic and dedicated in her support of the Art Center and the visual arts on the South Shore, she will be long remembered and missed by countless Art Center members and friends.



Farm Fog



Hiding Out in Maine



View From Where I Sit

South Shore Art Center Gallery Artists

Kimberlee C. Alemian
 Richard Alemian
 Christian M. Alexander
 Virginia M. Allen
 Andrew T. L. Anderson-Bell
 Stephen Andrus
 BJ Andrus
 Maida Antigua
 John Arapoff
 Betty Archer
 Peg Mavilia Atkinson
 Virginia H. Avery
 James Baker
 Jeremy Barnard
 Robert Beaulieu
 Anne Belson
 Joreen Benbenek
 Janet Blagdon
 Julie A. Blanchard
 Stephen Boczanowski
 Elizabeth Bourne
 Rita Brace
 Joan Brancale
 Patricia Burson
 Maureen Brookfield
 Henry E. Cahill
 Mary Callahan
 Corinne Campobasso
 Marion Carlson
 Beverly Carreiro
 Irma Cerese
 Susan B. Charles
 Lucretia Davie Chase
 JoAnne T. Chittick
 Lilly Cleveland
 Nancy Colella
 Jane Flavell Collins
 Nancy Connolly
 Connie Cummings
 Sharon McCann Daly
 Susan Denniston
 Joan DeRugeri
 Jack Dickerson
 Mike DiRado
 Dianne S. Dolan
 Philip Dolan
 Michael Domina
 Jeff Eldredge
 Eleanor Elkin
 Rosalind Farbush
 Dorit Flowers
 Jack Foley
 Marguerite Gager
 Susan Gallagher
 Elizabeth Gauthier
 Debra Giller
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 Patricia Gray
 Virginia Green

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South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Director of Development, ccramer@ssac.org, 781-383-2787.

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Virginia Holloway

55th South Shore Art Center Arts Festival

Cohasset Common



Save the Dates

Friday, June 18	2 pm–7 pm
Saturday, June 19	10 am–7 pm
Sunday, June 20	Noon–5 pm



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Come and enjoy the South Shore's premier celebration of the arts!

- 90+ Juried Craft Artists
- Music
- Children's Activities
- Art Exhibitions

Juried Show Drop-off

May 8	10–4
May 9	Noon–4
May 10	9–9

Members' Show Drop-off

May 15	10–4
May 16	Noon–4
May 17	9–9

Gallery Rental

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.

- Chairs and rectangular banquet tables provided
- Microphone and PA system provided
- Small platform & podium available
- Kitchen access
- Digital projector available for rental
- List of approved caterers provided
- Member discount on Facility Rentals

For information Call 781-383-2787 or see website
<http://ssac.org/wdnew/facilityrentals.htm>



Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon-Fri 9–5, Sat 10–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. Unless otherwise noted, if a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. If a cancellation occurs during the ten-day period, a refund will be offered if the SSAC is able to fill the student's place from a waiting list.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

CREDIT (*)

Massachusetts College of Art Continuing Education Credit may be earned upon successful completion of the starred (*) courses. It is possible for such credit to be applied to a degree program upon approval by the college. You must commit to credit before the beginning of the second class. There is a \$125 undergraduate fee.

MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. Call for an application. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the **Lois Weltman Memorial Fund for Children**. Please inquire at SSAC office for more information.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER

In the case of bad weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781-383-2787 ext.10.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.

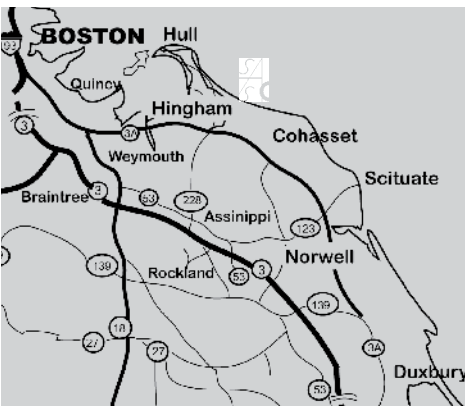


Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:

Mon–Sat 10–4

Sun 12–4



Registration Form & Information

Weekly Classes

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	341 Adv. Print 305 Bloomin 309 Colored Penci	365 Mixed Media 356 Sculpture 315/316 Chi. Brush	302 Int. Pastels	326 Demo a Day 310 Watercolor 303 Drawing for Painting	300A Basic Drawing 322 Painting 350 Beg. Ceramics
Afternoon	317 Bare Bones Watercolor 154 Create w/Clay 115 Wild Things	315/316 Chi. Brush 107 Flying Things 127 Masters	139A Hands in Clay 133 Cartooning 147 Mosaic	328 Oil Painting 123 Art Expression 168 Teen Photo 171 Art Studio	139B Hands in Clay
Evening	340 Printmaking 500 Life Drawing 301 No Fear Drawing	300B Basic Drawing 351 Clay Work 323 Acrylic Painting	329 Portrait. Painting 352 Potter's Wheel 313 Get Real Watercolor	304 Pastels 371 Digital Photo	

Student Name _____ Age/Grade _____ Parent's Name _____

Mailing address _____

City _____ State _____ Zip _____

e-mail _____

Home Phone _____ Cell Phone _____

Current Member
 New Member
 Non Member

Annual Membership

- _____ \$55 Family Member
- _____ \$50 Juried Gallery Artist*
- _____ \$35 Individual Member
- _____ \$25 Senior/Youth

Contributing Membership

- _____ \$5000 Angel
- _____ \$2500 Benefactor
- _____ \$1000 Patron of the Arts
- _____ \$ 500 Sustaining Member
- _____ \$ 250 Supporting Member
- _____ \$ 100 Associate Member

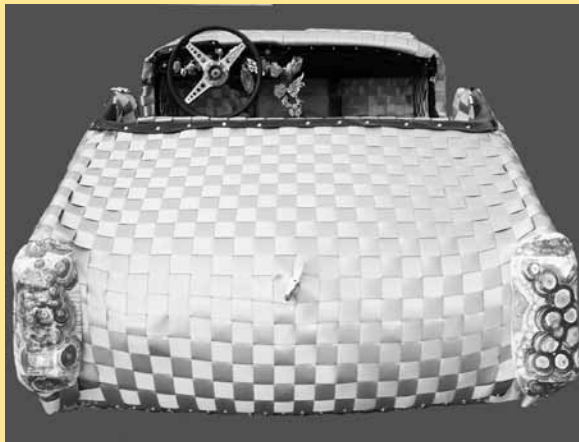
*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course	#	Title	Tuition/Fees
Total Tuition			_____
Membership Fee			_____
Support the Arts with your donation to the Annual Fund			_____
GRAND TOTAL			_____

To Register by Credit Card go to www.ssac.org

Media Mix

juried by Gretchen Keyworth
March 19 - May 2, 2010



The Woven Car, Ann Conte and Jeanne Wiley



55th

South Shore Art Center Arts Festival
Cohasset Common

June 18, 19, 20

**90+ Juried Craft Artists
Art Exhibitions
Music**

Children's Activities

Get involved in the South Shore's
premier celebration of the arts!
To volunteer, contact Diane Kennedy,
dkennedy@ssac.org



Photos: Steve Borack

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