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<b>Exhibition Prop</b>	oosal Form			
a one-paragro to the central of have agreed to	the Curator/Organizer's Statements of the curatorial intention concept. Inclusion of images of 'actual' participate prior to submission. SSAC rganize a cohesive grouping of warron.	of the show and sh work is encourage does not consider	nould address how each of the ed. Artists whose images have b	artist's work relates been submitted must
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formation. Ima	he Image List Digital submissions of ge lists are available for download from tinclude for each work in this ord	our website. The ir		
	<ul><li>Artist's Name + Image Num</li><li>Title of work</li><li>Year</li><li>Medium</li></ul>		ensions (Retail) SSAC receives 40% of	the purchase price.
Images: A m curator's name Images should This numbered	DIREMENTS: Digital images on Conaximum of 80 images per proposal will be and the title of the proposed exhibit. If the labeled with the artist's last name find list must correlate exactly with the images horizontal size of 10 inches.	I be accepted/revio The CD/flash drive irst, then 01, 02, 0	ewed. Please submit images la must be viewable both on MA 33, etc. ( <b>for example: lastno</b>	C and PC. ame_01)
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Reviewed by				
Executive Director	Committee Membe	er	Committee Member	Date
Review Results				

### **CALL FOR PROPOSALS/GUIDELINES:**

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education. Artists/Curators may propose exhibitions consisting of one or several media, and are encouraged to consider including gallery talks, performance, music, poetry or related arts. Curators who are artists themselves may include their work in the exhibition, but it should not be the central focus. Exhibitions generally run 6 weeks. (One-person exhibitions are rarely approved except under extraordinary circumstances.

person exhibitions are rarely approved except under extraordinary circumstances. Pre-Juried exhibitions are not accepted.)

CHECKLIST: (Please review that all required materials are gathered)

Exhibition Proposal Form

Curator/Organizer's Statement of Concept

Resumes and References

Image List

Digital Images

**CURATED EXHIBITIONS:** The curator will select a group of artists and submit 5–10 images per artist of recent work (within 3 years) representative of the theme and focus of the exhibition. The curator will be responsible for submitting the proposal, organizing the exhibition, and coordinating all contractual activities with SSAC. Exhibition installation will be managed by SSAC.

- 1. Description of the exhibition with a statement of the underlying concept is required. The committee will look for a coherent central theme in the proposal. Since a major focus of the SSAC's mission is educational, we ask for proposals to **include educational components** such as; panel discussions, gallery talks and related educational presentations.
- 2. Current resumes of the curator and/or artists should accompany the proposal.
- 3. Digital images on CD/USB flash drive must accompany the proposal.
- 4. Curators are encouraged to seek outside funding/sponsorship.

### **Art Sales:**

South Shore Art Center receives 40% of the purchase price.

### The Art Center provides:

- printing and postage of a postcard invitation
- advertisements and listings in Art New England and Artscope
- gallery signage
- exhibition installation

- press releases
- email blasts, Facebook, Twitter
- insurance of work on-site
- duplication of material for distribution at the exhibition

# The Art Center does not provide (or pay for):

- transportation of artwork to or from SSAC
- unusual installation construction

• transportation or accommodations for artists

# Criteria

- Quality of the work to be shown
- Clarity and power of the exhibition concept

Exhibitions should have an articulate central idea convincingly presented by the work shown.

A statement of concept expressing the central idea should accompany the proposal.

- Educational component
- Capability of the curator to carry out the project

This includes assuring timely delivery/pickup of artwork, press materials and artist statements.

Review of Applications

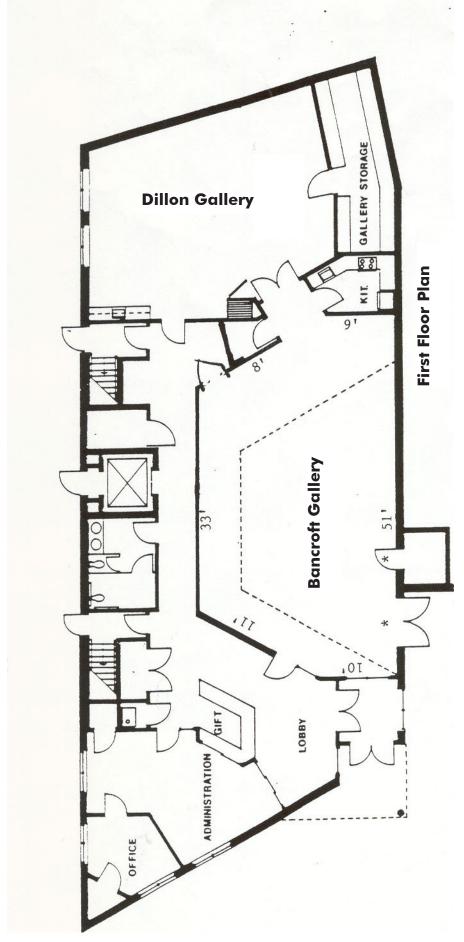
Applications are reviewed by a committee of professional artists, educators, and SSAC staff. The committee reviews the application and support materials for the quality of work, educational potential, and clarity. A studio visit may follow.

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# **south shore art center** 119 Ripley Road, Cohasset, MA 02025



# SSAC is a non-profit organization offering:

- Exhibition Program
- Courses and Workshops for Adults and Children
  - Visiting Artist ProgramOutreach